

DESCOBRINDO OS CLASSICOS

UMA LEITURA DE
AUTO DA BARCA
DO INFERNO

GIL VICENTE



AUTO DO BUSÃO DO INFERNO

ÁLVARO CARDOSO GOMES



ea
editora ática

Auto Do Busao Do Inferno Portugues Brasil

Álvaro Cardoso Gomes



Auto Do Busao Do Inferno Portugues Brasil:

A Divina Paródia Álvaro Cardoso Gomes, 2019-08-08 Dividido em três jornadas O Sagrado Pulmão de Jesus The Creatures of Night Circus e Os Círculos do Paraíso o romance conta a história de uma criança que nasce com uma doença congênita uma acromegalia Transformando-se num gigante o jovem partindo em busca do pai que desconhece entra em contato com extravagantes personagens entre elas o diabo Astarot uma mulher mecânica um elefante homem e o macaco King Kong Vivendo mil e uma aventuras acaba finalmente ascendendo ao paraíso onde vir a descobrir o mistério de sua origem

Inventário da Sombra Álvaro Cardoso Gomes, 2019-08-08 Romance perturbador Inventário da Sombra um espelho fiel de um tempo sombrio no qual o homem condenado a expiar culpas suas e de outrem sem remissão possível Álvaro Cardoso Gomes ao tecer esta polifonia do absurdo consegue fundir o passado mítico aos mitos degradados da contemporaneidade fazendo que Homero e Beckett deem-se as mãos para construir uma tragédia imitativa baixa E para colaborar e dar vazão a esse enredo do absurdo a linguagem impregna-se de efeitos retóricos que tornam a prosa mais maleável pronta a expressar cintilações fulgurantes Mesclando estilos desde o prosaísmo mais banal que compreende entre outras modalidades o tom oral agrida os termos baixos da escatologia até a linguagem mais casta e o inefável da poesia o discurso do romance assim originalíssimo por sua abrangência isso que se espera de um grande romance a dissonância de um discurso que não quer apenas criar um simulacro do mundo mas pelo contrário oferecer fragmentos dispersos de mundos como a mimetizar o paroxismo da era contemporânea Do Prefácio

Guerra não Declarada Álvaro Cardoso Gomes, 2019-08-08 Guerra Não Declarada rene narrativas que concentram a ação em São Paulo metrópole onde campeiam a extrema violência e o caos As narrativas da primeira parte têm como protagonista o investigador Medeiros lotado numa delegacia de polícia do Campo Limpo na zona Sul da grande cidade Personagem de alguns romances do autor A Boneca Platinada O Comando Negro As Joias da Coroa e A Dama de Ouro um homem incorruptível e dedicado a seu ofício A exemplo dos hardboiled heroes da ficção policial americana Medeiros um solitário cumprindo seu ofício com muita determinação e coragem e sem esperar reconhecimento algum dos superiores Como pano de fundo as ações do investigador comparecem os bairros serrados da periferia as ruas sujas os botecos inferninhos povoados de marginais prostitutas drogados e policiais corruptos As narrativas da segunda parte do livro contemplam a população anímica os deserdados da sorte os mendigos os migrantes os sem teto e os bandidos de aluguel para quem a vida do próximo não vale nada Nesse cenário insólito os crimes e a brutalidade surgem como algo comum ou banal Não toa que os cidadãos aterrorizados pela violência gratuita pelos assassinatos a sangue frio sintam-se tão desamparados como se estivessem num campo de batalha onde a morte espreita a cada passo *Auto Da Barca Do Inferno* Gil Vicente, 2015-05-25

Auto da Barca do Inferno from Gil Vicente Geralmente considerado o primeiro grande dramaturgo português 1465-1536

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