

AUTHORSHIP

FROM PLATO TO THE POSTMODERN

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Authorship From Plato To The Postmodern A Reader

Tom Stennett



Authorship From Plato To The Postmodern A Reader:

Authorship Seán Burke,1995 This reader provides the textual material for students encountering the authorship debate for the first time It outlines the issues explains central theoretical positions and summarizes the history and possible future directions of the debate Key writings on authorship are presented *Authorship* Sean Burke,2019-06-01 This reader provides a solid theoretical base for all those encountering the author debate for the first time It presents key readings from the main writers on authorship including pieces from Plato Descartes Shelley Freud T S Eliot Sartre Derrida Foucault and Borges and puts the authorship debates into historical context *Authorship* Sean Burke,2008 **Ethics of Writing** Sean Burke,2008-01-23 Beginning amidst the tombs of the dead God and the crematoria at Auschwitz this book confronts Nietzsche's legacy through the lens of Plato The key question is how authors can protect against the possible deviant readings of future readers and assess the risk of writing Burke recommends an ethic of discursive containment The ethical question is the question of our times Within critical theory it has focused on the act of reading This study reverses the terms of inquiry to analyse the ethical composition of the act of writing What responsibility does an author bear for his legacy Do catastrophic misreadings of authors e g Plato Nietzsche testify to authorial recklessness These and other questions are the starting point for a theory of authorial ethics **The Ethics of Writing** Sean Burke,2008 Arguing that theories of writing imply an ethic of authorship Seán Burke discusses how authors protect their legacy against deviant readings In an effort to limit dangerous discourses this study argues for a form of discursive containment **Literature: An Introduction to Theory and Analysis** Mads Rosendahl Thomsen,Lasse Horne Kjaeldgaard,Lis Møller,Lilian Munk Rösing,Peter Simonsen,Dan Ringgaard,2017-03-09 How does literature work And what does it mean How does it relate to the world to politics to history to the environment How do we analyse and interpret a literary text paying attention to its specific poetic and fictitious qualities This wide ranging introduction helps students to explore these and many other essential questions in the study of literature criticism and theory In a series of introductory chapters leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions In an easy to navigate format *Literature An Introduction to Theory and Analysis* covers such topics as Key definitions from plot character and style to genre trope and author Literature's relationship to the surrounding world ethics politics gender and nature Modes of literature and criticism from books to performance from creative to critical writing With annotated reading guides throughout and a glossary of major critical schools to help students when studying revising and writing essays this is an essential introduction and reference guide to the study of literature at all levels The companion website to the book lithdau.dk focuses on digital humanities and literary studies For each topic in the book you will find an introduction to computational aspects of the topic approaches for both newcomers and advanced users and references to tools scripts and articles The website also has a comprehensive and well structured reference page

Biblical Exegesis without Authorial Intention?, 2019-03-27 In *Biblical Exegesis without Authorial Intention* Interdisciplinary Approaches to Authorship and Meaning Clarissa Breu offers interdisciplinary contributions to the question of the author in biblical interpretation with a focus on death of the author theory The wide range of approaches represented in the volume comprises mostly postmodern theory e g Jacques Derrida Michel Foucault Paul de Man Julia Kristeva and Gilles Deleuze but also the implied author and *intentio operis* Furthermore psychology choreography reader response theories and anthropological studies are reflected Inasmuch as the contributions demonstrate that biblical studies could utilize significantly more differentiated views on the author than are predominantly presumed within the discipline it is an invitation to question the importance and place attributed to the author

The Near-Death of the Author John Potts, 2022-11-01 In the modern world of networked digital media authors must navigate many challenges Most pressing the illegal downloading and streaming of copyright material on the internet deprives authors of royalties and in some cases it has discouraged creativity or terminated careers Exploring technology's impact on the status and idea of authorship in today's world *The Near Death of the Author* reveals the many obstacles facing contemporary authors John Potts details how the online culture of remix and creative reuse operates in a post authorship mode with little regard for individual authorship The book explores how developments in algorithms and artificial intelligence AI have yielded novels newspaper articles musical works films and paintings without the need of human authors or artists It also examines how these AI achievements have provoked questions regarding the authorship of new works such as Does the author need to be human And more alarmingly Is there even a need for human authors Providing suggestions on how contemporary authors can endure in the world of data the book ultimately concludes that network culture has provoked the near death but not the death of the author

Keywords in Remix Studies Eduardo Navas, Owen Gallagher, xtine burrough, 2017-11-27 *Keywords in Remix Studies* consists of twenty four chapters authored by researchers who share interests in remix studies and remix culture throughout the arts and humanities The essays reflect on the critical historical and theoretical lineage of remix to the technological production that makes contemporary forms of communication and creativity possible Remix enjoys international attention as it continues to become a paradigm of reference across many disciplines due in part to its interdisciplinary nature as an unexpectedly fragmented approach and method useful in various fields to expand specific research interests The focus on a specific keyword for each essay enables contributors to expose culture and society's inconclusive relation with the creative process and questions assumptions about authorship plagiarism and originality *Keywords in Remix Studies* is a resource for scholars including researchers practitioners lecturers and students interested in some or all aspects of remix studies It can be a reference manual and introductory resource as well as a teaching tool across the humanities and social sciences

Dissident Authorship in Mozambique Tom Stennett, 2024-02-16 This book is the first monograph on neglected Portuguese poet and painter Ant nio Quadros 1933 1994 It analyses the question of what it means to be an author in Mozambique

through Quadros's quirky literary works which he published under three pennames and interrogates Barthes's and Foucault's influential theories on authorship Andrew Davies Sarah Cardwell, 2005-07-22 Andrew Davies is the creator of the British TV programs *Pride and Prejudice*, *Othello* and *The Way We Live Now*. Although best known for his adaptations of the work of writers such as Jane Austen and George Eliot, he has written numerous original drama series, single plays, films, stage plays and books. This volume offers a critical appraisal of Davies's work and assesses his contribution to British television **Joan of Arc and Sacrificial Authorship** Ann W. Astell, 2003 A host of modern authors have portrayed Joan of Arc as a heroine. Identifying with the medieval saint and martyr as a figure of the artist, they tell her story as a way of commenting on their own situation in a world where the power of art has decreased. Blending the theoretical insights of Walter Benjamin, Roland Barthes and Rene Girard, Ann W. Astell persuasively argues that many modern authors have seen their own artistic vocation in the visions and voices that inspired Joan Authorship and Authority: The Writings of James VI and I Jane Rickard, 2007 James VI of Scotland and I of England participated in the literary culture of the Renaissance not only as a monarch and patron but as an author in his own right. As the first monograph devoted to James as an author, this book offers a fresh perspective on his reigns in Scotland and England and the interrelationship of authorship and authority, literature and politics in the Renaissance. The book combines research into the preparation, material form and circulation of these varied writings with theoretically informed consideration of the relationship between authors' texts and readers. The discussion explores James's responses to a range of literary, political and religious debates and reveals the development of his aims and concerns as an author **John Banville** Ingo Berensmeyer, 2000 **Manliness and the Male Novelist in Victorian Literature** Andrew Dowling, 2001 Dowling, humanities and social sciences, U of Technology Sydney examines the concept of masculinity in Victorian literature. The focus is on how an official social ideal of manly discipline co-existed with a literature that was full of images of male deviance. Dowling concludes that male novelists such as Thackeray and Dickens constructed and demonized male others as a way to establish their own manliness. The text is based upon the author's Ph.D. thesis. Annotation copyrighted by Book News, Inc., Portland, OR **The Death and Return of the Author** Sean Burke, 2008 Abstract **Tulsa Studies in Women's Literature**, 2008 **Jacques Derrida and the Question of Interpretation** Tomi Kaarto, 2008 Includes bibliographical references, p. 619-646 and index **Whitaker's Books in Print**, 1998 *Exploring Visual Culture* Matthew Rampley, 2005 An introduction to the study of visual culture, this book offers a view of visual culture that includes not only images but also other visual media and forms of expression from architecture to fashion design and the human body. The book is organized around three broad themes, exploring key ideas and debates that have occurred during the last 20 or so years: the meanings of the term visual culture and of the various practices that form its basis; conceptual approaches to the contemporary analysis of visual culture; the cultural, social and historical contexts informing its production, distribution and consumption. Drawing on a wide range of examples from the last 100 years, the book adopts a cross-disciplinary perspective; it

also explores however the limits of visual culture as an interdisciplinary field of study engaging in current debates about the uses and value of the study of visual culture It will therefore be of value both for readers new to the subject and also for those seeking fresh interventions into contemporary discussions within the field Features Accessibly written by a team of experts in the field Illustrated throughout Includes chapters on a wide range of visual forms including architecture and urban design film crafts fashion design fine art and the media

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