

ANSWERS TO STUDY GUIDE QUESTIONS

Romeo and Juliet

Study Guide – Act I

Prologue:

1. In what city does this play take place?

The play takes place in the Italian city of Verona.

2. Why are Romeo and Juliet called “Star-cross’d lovers?”

Romeo and Juliet are considered star-crossed lovers because fate has brought them together, yet their families are at war with one another and they will never be able to be together; therefore, fate will also tear them apart.

Act I, Scene I:

1. Who is fighting at the beginning of the first scene?

In the beginning of Act I Scene I, a fight occurs between the Capulets and the Montagues. The fight is between Sampson (Capulet), Gregory (Capulet), Abraham (Montague), and Balthazar (Montague). Later in the scene Benvolio (Montague) and Tybalt (Capulet) fight.

2. Who tries to break up the fighting?

Benvolio tries to break up the fighting but ends up joining the fight against Tybalt.

3. What threat does the Prince make to Lord Montague and Lord Capulet?

The Prince is tired of the fighting and threatens to execute anyone that becomes involved in a fight in the streets.

4. Benvolio and Montague describe the way Romeo has been acting. What do they have to say about him?

Benvolio and Montague talk about how depressed Romeo seems to be the last few days. Romeo is refusing to talk to anyone walking morosely through the gardens crying. Montague describes him as a flower that refuses to open up.

5. Why is Romeo so sad? Explain.

Romeo is in love with a woman named Rosaline. Rosaline has sworn that she will never love a man and wishes to join a convent (to become a nun). Romeo is sad that she does not love him back. Romeo feels alone and tells Benvolio that he will never be in love with another woman.

6. What is Benvolio’s advice to Romeo?

Romeo And Juliet Study Guide Questions And Answers Act

Mike Fleming, David Stevens



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Performing Arts/books in Print ,1973 *Performing Arts/books in Print: an Annotated Bibliography* Ralph Newman Schoolcraft,1973 Curriculum and Teaching Dialogue Vol 21 Issue 1 & 2 Chara Haeussler Bohan,John L. Pecore,Franklin S. Allaire,2019-08-30 Curriculum and Teaching Dialogue is the journal of the American Association of Teaching and Curriculum AATC founded on October 1 1993 The AATC promotes the scholarly study of teaching and curriculum through conferences journals and member interactions encouraging all analytical and interpretive approaches *The Complete Guide to Shakespeare's Best Play* Aileen M. Carroll,2000 Ideal as a year long program or for selective units This packed volume takes an intense look at Romeo and Juliet Julius Caesar Macbeth Hamlet A Midsummer Night s Dream and The Tempest Each of the 40 lessons opens up the world of Shakespeare his words and his characters Extensive teacher support includes assessments historical background and language study synopses and suggestions for engaging hard to reach learners *Preservice Secondary Teachers' Conceptions of Teaching for Understanding, Adolescents, and Literacy Within Content Areas* Julia Moorhead Reynolds,2005 **Yellow Brick Roads** Janet Allen,2024-11-01 Do you spend your days working with students who struggle to comprehend reading in literacy and content classes Are you looking for a way to establish comprehensive literacy instruction in your school or classroom so all students receive support in becoming competent and confident readers In *Yellow Brick Roads* Shared and Guided Paths to Independent Reading 4 12 Janet Allen offers research based methods for helping teachers move toward these goals This book provides research practical methods detailed strategies and resources for read aloud shared guided and independent reading In addition Janet outlines solutions for many of the literacy dilemmas that teachers face every day Understanding what gets in the way of reading Rethinking and reorganizing time and resources Providing support for content literacy Developing assessment practices that inform instruction Supporting reading as a path to writing instruction Establishing professional communities to support individual and school wide needs based research The appendixes include graphic organizers to support strategy lessons suggestions of titles for building classroom libraries as well as web sites and professional resources that support the teaching of reading *Yellow Brick Roads* will give you rich ideas detailed strategies and literature support for implementing those strategies At a time when many are looking for that elusive wizard to solve students reading problems this book helps you create your own paths to effective literacy environments **Romeo and Juliet** Total Class Notes,2012-02-01 Don t want to read the actual book Tired of reading super long reviews This new study guide is perfect for you This study guide provides a short and concise review guide of *Romeo and Juliet* by William Shakespeare The guide includes A short summary of the entire novel The major themes and their relationship to the storyline A character guide with brief details on each role Bullet point chapter reviews that go into more detail than the book summary A few potential essay topics with possible answers All of this in depth study guide is designed to make studying more efficient and fun Stay tuned for our upcoming updates that will include

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Romeo and Juliet (MAXNotes Literature Guides) Judy Clamon, 2013-01-01 REA s MAXnotes for William Shakespeare s Romeo and Juliet The MAXnotes offers a comprehensive summary and analysis of Romeo and Juliet and a biography of William Shakespeare Places the events of the play in historical context and discusses each act in detail Includes study questions and answers along with topics for papers and sample outlines **William Shakespeare's Romeo and Juliet** Judy Clamon, 1995 MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work s historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers Shakespeare on TV Frank Condie Baxter, 1954 *Teaching English Language and Literature 16-19* Furzeen Ahmed, Marcello Giovanelli, Megan Mansworth, Felicity Titjen, 2020-10-28 This book offers both a scholarly and practical overview of an integrated language and literature approach in the 16-19 English classroom Providing a comprehensive overview of the identity of the subject it outlines the pedagogical benefits of studying a unified English at post 16 and provides case studies of innovative classroom practice across a range of topics and text types Including contributions from practising teachers and higher education practitioners with extensive experience of the post 16 classroom and drawing on a range of literature this book covers the teaching of topics such as Mind style in contemporary fiction Comparative poetry analysis Insights from linguistic cohesion Criticality through creative response Written to complement the two other Teaching English 16-19 titles in the NATE series Teaching English Language and Literature 16-19 is the ideal companion for all practising A level English teachers of all levels of experience **English Teaching in the Secondary School 2/e** Mike Fleming, David Stevens, 2014-06-03 Presenting an informed view of current educational policy this text encourages students of secondary English to take a creative and independent interpretation of government initiatives in order to achieve effective teaching practice It provides a good balance of theoretical material with practical ideas for application in the classroom and strongly encourages reflection and critical thought This new edition includes coverage of the National Curriculum 2000 the National Literacy Strategy and the new Key Stage 3 Strategy a new chapter on how to teach ICT a new chapter on Inclusion including differentiation cultural diversity EAL and teaching across the ability range new material on how to teach Shakespeare an introduction to cross curricular themes such as citizenship and social moral and spiritual values Written in an accessible and conversational style this text poses an excellent degree of challenge for all students on initial teacher

training courses School Library Journal ,1997 **Shakespeare, Annotated Bibliographies and Media Guide for Teachers** Andrew M. McLean,1980 Romeo and Juliet William Shakespeare,1968 **TX Ate Eol 2000 G 9** Holt Rinehart & Winston,2000 *Resources in Education* ,1992-06 **Study Guide for Decoding Romeo and Juliet** Steven Smith,2023-05-15 Decoding Romeo and Juliet comprehensively analyzes the play s key elements including its literary techniques historical background plot summary themes characters and conflicts It discusses the intricate narrative structure explores Shakespeare s use of language and poetic devices and examines the socio cultural context of the Elizabethan era The guide offers detailed explanations and references to each theme character and conflict allowing readers to deepen their understanding of the play s complexity and relevance Additionally it provides practical resources such as character descriptions thematic analyses and plot summaries making it an invaluable tool for students educators and enthusiasts alike seeking to engage with Shakespeare s timeless masterpiece **A Study Guide for William Shakespeare's "Romeo and Juliet" (film entry)** Gale, Cengage Learning, A Study Guide for William Shakespeare s Romeo and Juliet film entry excerpted from Gale s acclaimed Drama for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama for Students for all of your research needs Study Guide to Romeo and Juliet by William Shakespeare Intelligent Education,2020-03-21 A comprehensive study guide offering in depth explanation essay and test prep for William Shakespeare s Romeo and Juliet a romance characterized by love sonnets rhyme and imagery of light and dark As a tragedy of the late sixteenth century Romeo and Juliet displays Elizabethan belief in astrology and fate as it applies to the two star crossed lovers Moreover the story explores themes of romantic and courtly love especially the expectations of young lovers and the conventions to which they are confined This Bright Notes Study Guide explores the context and history of Shakespeare s classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research

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