

**ANSWERS TO STUDY GUIDE QUESTIONS**  
**Romeo and Juliet**  
**Study Guide – Act I**

**Prologue:**

1. In what city does this play take place?

*The play takes place in the Italian city of Verona.*

2. Why are Romeo and Juliet called "Star-cross'd lovers?"

*Romeo and Juliet are considered star-crossed lovers because fate has brought them together, yet their families are at war with one another and they will never be able to be together; therefore, fate will also tear them apart.*

**Act I, Scene I:**

1. Who is fighting at the beginning of the first scene?

*In the beginning of Act I Scene I, a fight occurs between the Capulets and the Montagues. The fight is between Sampson (Capulet), Gregory (Capulet), Abraham (Montague), and Balthazar (Montague). Later in the scene Benvolio (Montague) and Tybalt (Capulet) fight.*

2. Who tries to break up the fighting?

*Benvolio tries to break up the fighting but ends up joining the fight against Tybalt.*

3. What threat does the Prince make to Lord Montague and Lord Capulet?

*The Prince is tired of the fighting and threatens to execute anyone that becomes involved in a fight in the streets.*

4. Benvolio and Montague describe the way Romeo has been acting. What do they have to say about him?

*Benvolio and Montague talk about how depressed Romeo seems to be the last few days. Romeo is refusing to talk to anyone walking morosely through the gardens crying. Montague describes him as a flower that refuses to open up.*

5. Why is Romeo so sad? Explain.

*Romeo is in love with a woman named Rosaline. Rosaline has sworn that she will never love a man and wishes to join a convent (to become a nun). Romeo is sad that she does not love him back. Romeo feels alone and tells Benvolio that he will never be in love with another woman.*

6. What is Benvolio's advice to Romeo?

# Romeo And Juliet Study Guide Questions And Answers

## Act

**Mike Fleming,David Stevens**

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**Performing Arts/books in Print** ,1973 *Performing Arts/books in Print: an Annotated Bibliography* Ralph Newman Schoolcraft,1973 Curriculum and Teaching Dialogue Vol 21 Issue 1 & 2 Chara Haeussler Bohan,John L. Pecore,Franklin S. Allaire,2019-08-30 Curriculum and Teaching Dialogue is the journal of the American Association of Teaching and Curriculum AATC founded on October 1 1993 The AATC promotes the scholarly study of teaching and curriculum through conferences journals and member interactions encouraging all analytical and interpretive approaches *The Complete Guide to Shakespeare's Best Play* Aileen M. Carroll,2000 Ideal as a year long program or for selective units This packed volume takes an intense look at Romeo and Juliet Julius Caesar Macbeth Hamlet A Midsummer Night's Dream and The Tempest Each of the 40 lessons opens up the world of Shakespeare his words and his characters Extensive teacher support includes assessments historical background and language study synopses and suggestions for engaging hard to reach learners *Preservice Secondary Teachers' Conceptions of Teaching for Understanding, Adolescents, and Literacy Within Content Areas* Julia Moorhead Reynolds,2005 **Yellow Brick Roads** Janet Allen,2024-11-01 Do you spend your days working with students who struggle to comprehend reading in literacy and content classes Are you looking for a way to establish comprehensive literacy instruction in your school or classroom so all students receive support in becoming competent and confident readers In Yellow Brick Roads Shared and Guided Paths to Independent Reading 4-12 Janet Allen offers research based methods for helping teachers move toward these goals This book provides research practical methods detailed strategies and resources for read aloud shared guided and independent reading In addition Janet outlines solutions for many of the literacy dilemmas that teachers face every day Understanding what gets in the way of reading Rethinking and reorganizing time and resources Providing support for content literacy Developing assessment practices that inform instruction Supporting reading as a path to writing instruction Establishing professional communities to support individual and school wide needs based research The appendixes include graphic organizers to support strategy lessons suggestions of titles for building classroom libraries as well as web sites and professional resources that support the teaching of reading Yellow Brick Roads will give you rich ideas detailed strategies and literature support for implementing those strategies At a time when many are looking for that elusive wizard to solve students reading problems this book helps you create your own paths to effective literacy environments **Romeo and Juliet** Total Class Notes,2012-02-01 Don't want to read the actual book Tired of reading super long reviews This new study guide is perfect for you This study guide provides a short and concise review guide of Romeo and Juliet by William Shakespeare The guide includes A short summary of the entire novel The major themes and their relationship to the storyline A character guide with brief details on each role Bullet point chapter reviews that go into more detail than the book summary A few potential essay topics with possible answers All of this in depth study guide is designed to make studying more efficient and fun Stay tuned for our upcoming updates that will include

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