

ACTING, LEARNING & CHANGE

Creating Original Plays with Adolescents

Foreword by Shirley Brice Heath



By LINDA ANDERSON AND CLINTON BURKE LYNN SWANSON

Acting Learning And Change Creating Original Plays With Adolescents

Maria Nikolajeva, Mary Hilton

Acting Learning And Change Creating Original Plays With Adolescents:

Acting, Learning and Change Jan Mandell,Jennifer Lynn Wolf,2003 When adolescents create and act in their own plays something more than a production and performance results As Jan Mandell and Jennifer Wolf attest the power of the arts in learning can lead to a real passion for justice and the courage to question For teachers it can mean new ways of thinking about the gifts and talents of their students as learners and explicators of their own skills and knowledge This book documents what happened when Wolf traveled to Minnesota to observe and participate in Mandell s drama classes Quickly both began to dive into research to question more intensely what occurs in the classroom document the social nature of student learning and study teacher change and conditions of professional development Their focus is on how the accumulation and adaptation of knowledge takes place as students and teachers act together in their learning Mandell and Wolf offer a highly practical model of teacher research as well as a detailed method of performing arts education They include in every chapter academic essays classroom activities theatre exercises and interviews with students They supply more support in the appendixes an annotated bibliography sample lesson plans coaching statements research guidelines and more

[Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II](#) James Flood,Shirley Brice Heath,Diane Lapp,2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about Internationl Reading Associationbooks membership and other services

[Applied Theatre and Intercultural Dialogue](#) Elliot Leffler,2022-11-18 This book examines applied theatre projects that bring together diverse groups and foster intercultural dialogue Based on five case studies and informed by play theory it argues that the playful elements of theatre processes nurture a unique intimacy among diverse people However this playful quality can also dampen explicit conversations about participants cultural differences and defer an interrogation of people s own entrenchment in systemic power imbalances As a result addressing these differences and imbalances in applied theatre contexts may require particular strategies

[Multidisciplinary Perspectives on Arts and Arts Integrated Learning for Middle Level Education](#) Stephanie Cronenberg,2025-10-28 Multidisciplinary Perspectives on Arts and Arts Integrated Learning for Middle Level Education brings together a diverse array of international perspectives on arts and arts integrated learning in and out of schools for young adolescent students aged 10 15 Addressing the importance of arts learning for young adolescents and aligned with

discourse in middle level education this volume provides a much needed resource for stakeholders interested in the future of arts education for young adolescents Exploring arts and arts integrated learning through perspectives of creative writing dance media arts music theater and visual arts the book draws on theoretical and empirical research in arts learning contexts in Australia Canada Denmark the United Kingdom the United States and the Virgin Islands This book advocates for middle level arts learning that cultivates and encourages young adolescents dispositions toward lifelong engagement in the arts and the cultivation of arts learning spaces that value young adolescents multifaceted identities and motivate students to learn through autonomy relatedness and competence The international authors come from a wide range of disciplinary communities and draw upon scholarship in arts education culturally responsive pedagogy self determination and motivation theory and adolescent development to construct their arguments and contextualize their research

Contemporary

Adolescent Literature and Culture Maria Nikolajeva, Mary Hilton, 2016-05-13 Offering a wide range of critical perspectives this volume explores the moral ideological and literary landscapes in fiction and other cultural productions aimed at young adults Topics examined are adolescence and the natural world nationhood and identity the mapping of sexual awakening onto postcolonial awareness hybridity and trans racial romance transgressive sexuality the sexually abused adolescent body music as a code for identity formation representations of adolescent emotion and what neuroscience research tells us about young adult readers writers and young artists Throughout the volume explores the ways writers configure their adolescent protagonists as awkward alienated rebellious and unhappy so that the figure of the young adult becomes a symbol of wider political and societal concerns Examining in depth significant contemporary novels including those by Julia Alvarez Stephenie Meyer Tamora Pierce Malorie Blackman and Meg Rosoff among others Contemporary Adolescent Literature and Culture illuminates the ways in which the cultural constructions adolescent and young adult fiction share some of society s most painful anxieties and contradictions

Minutes of the Stated Faculty Meeting Stanford University. School of Education, 2005 *The Arts and Education* , 2004 American Book Publishing Record , 2003 **Communicating**

Through Story Characters Pamela Brooke, 1995 From Aesop s fables to Christ s parables to the Grimm Brother s fairytales storytelling has been a valuable teaching tool throughout history In this book Pamela Brooke shows how storytelling can effectively be used to affect change and educate individuals particularly in developing countries through various radio formats including short spots plays soap operas and novellas Using real life examples such as the use of radio drama in malaria prevention in Africa she discusses the ins and outs of developing educational radio programs including offering advice on where to look for talented actors what you should consider in using sound effects and how to organize the recording session Regardless of the message whether it is to affect change in personal behavior or a call for social reform telling a story with vivid characters and a mesmerizing plot is the most effective way to penetrate the audience s consciousness Contents When the Facts are Not Enough How We Learn From Stories How to Choose a Radio Format and

Dramatic Style How to Create a Radio Drama Storyline How to Write a Radio Drama Script How to Bring a Script to Life in the Studio References Index *Forthcoming Books* Rose Arny,2003-04 *Creating Theater* Ruth Byers,1968 **Ladies' Home Companion** ,1908 *Theater and the Adolescent Actor* Camille L. Poisson,1994 For teachers new to drama those just beginning their careers or English teachers pressed into service because of school budget cuts this book offers guidance and encouragement through the pitfalls and problems unique to building the drama program in the secondary school setting Camille L Poisson brings ten years of public school drama experience to this practical handbook On the one hand she details the characteristics of adolescents as actors and gives information on techniques for teaching them in courses or after school programs on the other she shows how to gain the cooperation and support of school personnel to work effectively within a tight budget and to navigate through public school channels with a minimum of wasted time Poisson's aim is to help build a solid theater program from structuring courses to organizing play productions even musicals She offers practical outlines for various theater courses guidance in using literary works instructions for covering a flat annotated lists of suitable plays for junior and senior high students and a welcome glossary of common theater terms *Players Magazine* ,1924 *Academy; a Weekly Review of Literature, Learning, Science and Art* ,1871 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910

Players Magazine ,1959 **The Theatre** ,1915 *Theatre Magazine* W. J. Thorold,Arthur Hornblow,Arthur Hornblow (Jr.),Perriton Maxwell,Stewart Beach,1915 **Our Players' Gallery** W. J. Thorold,Arthur Hornblow,Arthur Hornblow (Jr.),Perriton Maxwell,Stewart Beach,1915 **The Illustrated London News** ,1924

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