



ACTING FROM SHAKESPEARE'S FIRST FOLIO

Theory, Text and Performance

Don Weingust

Acting From Shakespeares First Folio Theory Text And Performance

Dana Ferguson



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Shakespeare on Page and Stage Stanley Wells, 2016-09-08 This volume presents a winning selection of the very best essays from the long and distinguished career of Stanley Wells one of the most well known and respected Shakespeare scholars in the world Wells's accomplishments include editing the entire canon of Shakespeare plays for the ground breaking Oxford Shakespeare and over his lifetime he has made significant contributions to debates over literary criticism of the works genre study textual theory Shakespeare's afterlife in the theatre and contemporary performance The volume is introduced by Peter Holland and its thirty chapters are divided into themed sections Shakespearian Influences Essays on Particular Works Shakespeare in the Theatre and Shakespeare's Text An afterword by Margreta de Grazia concludes the volume

Shakespeare and Character P. Yachnin, J. Slight, 2015-12-04 *Shakespeare and Character* brings together leading scholars in theory literary criticism and performance studies in order to redress a serious gap in Shakespeare studies and to put character back at the centre of our understanding of Shakespeare's achievement as an artist and thinker *The Tragedie of Macbeth* William Shakespeare, 2012-09-26 As Shakespeare's works are most accessible when viewed as working theatrical playscripts *The Tragedie of Macbeth* A Frankly Annotated First Folio Edition preserves the spelling capitalization and punctuation of the First Folio of 1623 while at the same time providing the most comprehensive revelatory and plainspoken annotation to date Based on the principle that Shakespeare's plays were written as popular and not entirely

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