

Thinking Beyond the Five Paragraph Essay

The following can be applied to virtually any academic, post secondary essay/paper that you will have to write. In addition to all of the information provided, please keep in mind that you will need to cater your essays to your professors' specifications.

1.) Establish Your Topic

Try to pick a topic that's fun and interesting. If your topic genuinely interests you, chances are you'll enjoy spending time working on it and it won't seem like a chore. Finding a topic can be difficult. Give yourself plenty of time to read and think about what you'd like to do (assuming that you have a choice and the topic has not been assigned to you). Trying to answer questions you have about a particular subject may lead you to a good paper idea.

What subject(s) are you interested in?

What interests you most about a particular subject?

Is there anything you wonder about or are puzzled about with regards to that subject?

Once you have a topic, you will probably need to narrow it down to something more manageable. For example, say you are assigned to write a 10-paged paper, and you decide to write it on Ancient Egypt. However, since Ancient Egypt is a big topic and you only have a limited number of pages, you will have to focus on something more specific having to do with that topic.

Too general: Ancient Egypt.

Revised: The building of the pyramids of Ancient Egypt.

One method for coming up with a more specific focus is via brainstorming (or free-writing). Brainstorming is a useful way to let ideas you didn't know you had come to the surface. Sit down with a pencil and paper, or at your computer, and write whatever comes into your head about your topic. Keep writing for a short but specific amount of time, say 3-5 minutes. Don't stop to change what you've written or to correct spelling or grammar errors.

After a few minutes, read through what you've written. You will probably throw out most of it, but some of what you've written may give you an idea that can be developed. Do some more brainstorming and see what else you can come up with.

2.) Develop Your Thesis

No matter what type of essay you're writing (5 paragraph or 20-page research), your thesis is **CRUCIAL**. Your thesis outlines what you will be proving throughout the entire essay. It can be written in much the same way no matter what type of essay you're producing. For a five-paragraph essay, each point in your thesis will be a body paragraph in your essay. For a longer essay, each point in your thesis will be anywhere from two to twenty paragraphs.

DO NOT SKIP THIS STEP! When you are writing your essay, your thesis will guide you and make sure that you are on track. Each and every body paragraph should contribute to your thesis and proving that your argument is valid.

Beyond The Five Paragraph Essay

Elizabeth Wardle, Doug Downs



Beyond The Five Paragraph Essay:

Beyond the Five Paragraph Essay Kimberly Campbell, Kristi Latimer, 2023-10-10 Love it or hate it the five paragraph essay is perhaps the most frequently taught form of writing in classrooms of yesterday and today But have you ever actually seen five paragraph essays outside of school walls Have you ever found it in business writing journalism nonfiction or any other genres that exist in the real world Kimberly Hill Campbell and Kristi Latimer reviewed the research on the effectiveness of the form as a teaching tool and discovered that the research does not support the five paragraph formula In fact research shows that the formula restricts creativity emphasizes structure rather than content does not improve standardized test scores inadequately prepares students for college writing and results in vapid writing In *Beyond the Five Paragraph Essay* Kimberly and Kristi show you how to reclaim the literary essay and create a program that encourages thoughtful writing in response to literature They provide numerous strategies that stimulate student thinking value unique insight and encourage lively personal writing including the following Close reading which is the basis for writing about literature Low stakes writing options that support students thinking as they read Collaboration in support of discussion debate and organizational structures that support writing as exploration A focus on students writing process as foundational to content development and structure The use of model texts to write in the form of the literature students are reading and analyzing The goal of reading and writing about literature is to push and challenge our students thinking We want students to know that their writing can convey something important a unique view to share defend prove delight discover and inspire If we want our students to be more engaged skilled writers we need to move beyond the five paragraph essay [Beyond the Five-paragraph Essay](#) Kimberly Hill Campbell, Kristi Latimer, 2023 Love it or hate it the five paragraph essay is perhaps the most frequently taught form of writing in classrooms of yesterday and today But have you ever actually seen five paragraph essays outside of school walls Kimberly Hill Campbell and Kristi Latimer reviewed the research on the effectiveness of the form as a teaching tool and discovered that the research does not support the five paragraph formula from publisher description **Beyond the Five Paragraph Essay** William C. Carter, 1989 *Argumentative Writing in a Second Language* Alan R. Hirvela, Diane Belcher, 2021-12-13 *Argumentative Writing in a Second Language* is a collection on teaching argumentative writing offering multiple vantage points drawn from the contributors own teaching and research experiences The value of learning how to compose argumentative texts cannot be overstated and yet very little attention has been allocated to the equally important topic of how argumentation is or can be taught in the L2 context Thus this volume shifts attention to teachers and argumentative writing instruction especially within increasingly common multimodal and digital literacy settings While doing so it provides a comprehensive wide ranging view of the L2 argumentative writing landscape within an instructional lens Part I of the volume is topic oriented and focuses on explorations of important issues and perspectives while Part II features several chapters reporting classroom based studies of a variety of instructional

approaches that expand our understanding of how argumentative writing can be taught The book will be of value to pre service and in service teachers in varying instructional contexts as well as teacher educators and L2 writing scholars researchers

Moving High School Juniors Beyond the Five-paragraph Essay Through Teacher-modeling Brooke Alexis Burks,2010 *Teaching L2 Composition* Dana R. Ferris,John S. Hedgcock,2023-03-23 This popular comprehensive theory to practice text helps teachers understand the task of writing L2 writers the different pedagogical models used in current composition teaching and reading writing connections Moving from general themes to specific pedagogical concerns it includes practice oriented chapters on the role of genre task construction course and lesson design writing assessment feedback error treatment and classroom language grammar vocabulary style instruction Each chapter includes Questions for Reflection Further Reading and Resources Reflection and Review and Application Activities An ideal text for L2 teacher preparation courses and in service writing instructors the text offers an accessible synthesis of theory and research that enables readers to see the relevance of the field s knowledge base to their own present or future classroom settings and student writers New to the Fourth Edition Updated with new research theory and developments in the field throughout the text Visually accessible layout and design for improved reader navigability Expanded attention to technological affordances for writing pedagogy Stand alone reference list in each chapter Support Material with activities and resources from the text also available on the book s webpage at www.routledge.com/9780367436780

Teaching Writing with Mentor Texts Amelia Elizabeth Hess,2016 **Arguing About Literature** John Schilb,John Clifford,2023-10-26 Arguing about Literature hones your analytical and argumentative writing skills by combining two books in one a guide to reading literature and writing arguments and a thematic anthology of literature and essays

Changing Practices for the L2 Writing Classroom Nigel A. Caplan,Ann Johns,2019-04-26 This volume was written to make the case for changes in second language writing practices away from the five paragraph essay and toward purposeful meaningful writing instruction As the volume editors say If you have already rejected the five paragraph essay we offer validation and classroom tested alternatives If you are new to teaching L2 writing we introduce critical issues you will need to consider as you plan your lessons and as you consider review the textbooks and handbooks that continue to promote the teaching of the five paragraph essay If you need ammunition to present to colleagues and administrators we present theory research and pedagogy that will benefit students from elementary to graduate school If you are skeptical about our claims we invite you to review the research presented here and consider what your students could do beyond writing a five paragraph essay if you enacted these changes in practice Part 1 discusses what the five paragraph essay is not it is not a very old established form of writing it is not a genre and it is not universal Part 2 looks at writing practices to show the essay s ineffectiveness in elementary schools secondary schools first year writing classes university writing courses undergraduate discipline courses and graduate school Part 3 looks beyond the classroom at testing At the end of each chapter the authors all well known in the field of second language writing suggest

changes to teaching practices based on their theoretical approach and classroom experience The book closes by reviewing some of the major questions raised in the book by exploring which questions have been left unanswered and by offering suggestions for teachers who want to move away from the five paragraph essay An assignment sequence for genre aware writing instruction is included The One-Idea Rule Mark Rennella, PhD,2023-08-29 Focused on a simple principle and designed to bolster writers confidence and skills writing coach at Harvard Business School Mark Rennella offers practical advice for students and budding writers with the goal of leveling the playing field between beginners and those with more experience After a 30 year career as a writer instructor and editor Mark Rennella has crafted a battle tested method to help students and young professionals who want to improve their writing the One Idea Rule anchored on the assertion that every component of a successful piece of writing should express only one idea With The One Idea Rule writers embarking on their adult lives and professional journeys will have a reliable methodology they can easily remember and count on for all of their writing tasks as well as increased confidence about the cogency of their writing and its potential for impact in the public sphere Most advice about writing looks like a long laundry list of dos and don ts For those already accomplished as writers these lists can be a helpful addition to an already developed communication style But for teens starting college and young professionals entering the workforce it can be challenging to wield such complex advice to tackle increasingly demanding writing assignments The One Idea Rule is a writing primer aligned and empathetic with any young writer s needs **Habits of the Creative Mind** Richard E. Miller,Ann Jurecic,2023-08-10 Habits of the Creative Mind is a portable and affordable text that centers on ten habits that encourage curious thoughtful and reflective writing **The Practical Writer** Bailey,Professor of Business Communications Edward P Bailey, Jr,Philip Powell, Op,Philip A. Powell,1998-09-08 The Practical Writer provides both developmental and first year composition students with a step by step approach to writing from the one paragraph essay to the five paragraph essay to the research paper Practical Writing with Readings Bailey,Edward P. Bailey,Philip A. Powell,1998-09-08 The Practical Writer with Readings provides both developmental and first year composition students with a step by step approach to writing from the one paragraph essay to the five paragraph essay to the research paper **College Credit for Writing in High School** Kristine Hansen,Christine Farris,2010 Edited by Kristine Hansen and Christine R Farris this collection explores various options that students have for taking care of the first year college writing requirement including AP tests concurrent enrollment dual credit courses the International Baccalaureate diploma and early college high schools The first year college writing requirement is a time honored tradition in almost every college and university in the United States Many high school students seek to fulfill this requirement before entering college through a variety of programs such as Advanced Placement tests concurrent enrollment programs the International Baccalaureate diploma and early college high schools The growth of these programs raises a number of questions including Is this kind of outsourcing of instruction to noncollege providers of educational services something to be resisted or

embraced What are the possible benefits and detriments to students their parents their teachers and the educational institutions What standards should be met with respect to student readiness teacher preparation curricular content pedagogical strategies and learning outcomes How can we create a seamless K 14 educational system that effectively teaches writing to students in the transition from adolescence to adulthood Contributors to this volume including high school teachers professors at community colleges and universities and administrators at both the secondary and postsecondary levels explore the complexity of these issues offer best practices and pitfalls of such a system establish benchmarks for success and lay out possible outcomes for a new educational landscape Walk a Fine Line Sharon Bandy,Alexandra Cook,Abigail Stryker,1992 Illinois English Bulletin ,2007 **A Kind of Passport** Anne DiPardo,1993 Focusing on culturally diverse students and the adequacy of efforts to help them succeed in college this book presents an ethnographic study of the basic writing course a central element of the adjustment between academe and nontraditional students The research site pseudonymously called Dover Park University for purposes of this account of the study was a typical predominantly white middle class institution newly committed to the goal of increasing services to and enrollment of minorities but with uneven and unremarkable resources and with a faculty and administrators who were well intentioned but sometimes weighed down by entrenched attitudes and precedents The first part of the book discusses the background and design of the study The second part discusses the nature of the larger social contexts in which the basic writing adjunct program was situated and the nature of the more immediate social contexts at the level of the English department as perceived from the points of view of the writing program directors adjunct component coordinators and instructors The third section examines four focal students backgrounds their attempts to adjust to college life their struggles with writing and perceptions of the small group component of their basic writing course The concluding section of the book reflects upon the complexities of designing effective programs to serve the needs of linguistically and culturally diverse basic writers and discusses the more general ramifications of one campus s often troubled attempts to provide equitable opportunities for all Interview questions are attached Contains 135 references RS **Writing in the Center** Irene L. Clark,1998 **English Journal** ,2005 **Writing about Writing** Elizabeth Wardle,Doug Downs,2022-08-25 This popular guide helps you master essential threshold concepts that will improve your writing

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