

A character with short dark hair and a green headband, wearing a dark blue and black outfit, holding a long staff. The background is a dark, atmospheric landscape with a large, glowing green orb in the sky and a distant, illuminated structure.

BEYOND GOOD & EVIL

A UNISOFT ORIGINAL

20th

ANNIVERSARY EDITION

Beyond Good And Evil

Friedrich Friedrich Nietzsche



Beyond Good And Evil:

Beyond Good and Evil Frederick Nietzsche, 2019-01-09 *Beyond Good and Evil* is a book by philosopher Friedrich Nietzsche. It draws on and expands the ideas of his previous work *Thus Spoke Zarathustra* but with a more critical and polemical approach. In *Beyond Good and Evil*, Nietzsche accuses past philosophers of lacking critical sense and blindly accepting dogmatic premises in their consideration of morality. Specifically, he accuses them of founding grand metaphysical systems upon the faith that the good man is the opposite of the evil man rather than just a different expression of the same basic impulses that find more direct expression in the evil man. The work moves into the realm beyond good and evil in the sense of leaving behind the traditional morality which Nietzsche subjects to a destructive critique in favor of what he regards as an affirmative approach that fearlessly confronts the perspectival nature of knowledge and the perilous condition of the modern individual. Of the four late period writings of Nietzsche, *Beyond Good and Evil* most closely resembles the aphoristic style of his middle period. In it, he exposes the deficiencies of those usually called philosophers and identifies the qualities of the new philosophers: imagination, self-assertion, danger, originality, and the creation of values. He then contests some of the key presuppositions of the old philosophic tradition, like self-consciousness, knowledge, truth, and free will, explaining them as inventions of the moral consciousness. In their place, he offers the will to power as an explanation of all behavior; this ties into his perspective of life which he regards as beyond good and evil, denying a universal morality for all human beings. Religion and the master and slave moralities feature prominently as Nietzsche re-evaluates deeply held humanistic beliefs, portraying even domination, appropriation, and injury to the weak as not universally objectionable.

Nietzsche: Beyond Good and Evil Friedrich Nietzsche, 2002 *Beyond Good and Evil* is one of the most scathing and powerful critiques of philosophy, religion, science, politics, and ethics ever written. In it, Nietzsche presents a set of problems, criticisms, and philosophical challenges that continue both to inspire and to trouble contemporary thought. In addition, he offers his most subtle, detailed, and sophisticated account of the virtues, ideas, and practices which will characterize philosophy and philosophers of the future. With his relentlessly energetic style and tirelessly probing manner, Nietzsche embodies the type of thought he wants to foster while defining its historical role and determining its agenda. This edition offers a new and readable translation by Judith Norman of one of the most influential texts in the history of philosophy, together with an introduction by Rolf Peter Horstmann that sets it in its historical and philosophical context.

Beyond Good and Evil Friedrich Nietzsche, 2003-04-29 Friedrich Nietzsche's *Beyond Good and Evil* is translated from the German by R. J. Hollingdale with an introduction by Michael Tanner in Penguin Classics. *Beyond Good and Evil* confirmed Nietzsche's position as the towering European philosopher of his age. The work dramatically rejects the tradition of Western thought with its notions of truth and God; good and evil, Nietzsche demonstrates that the Christian world is steeped in a false piety and infected with a slave morality. With wit and energy, he turns from this critique to a philosophy that celebrates the present and demands that the individual impose their own will to power upon

the world This edition includes a commentary on the text by the translator and Michael Tanner s introduction which explains some of the more abstract passages in *Beyond Good and Evil* Friedrich Nietzsche 1844 1900 became the chair of classical philology at Basel University at the age of 24 until his bad health forced him to retire in 1879 He divorced himself from society until his final collapse in 1899 when he became insane A powerfully original thinker Nietzsche s influence on subsequent writers such as George Bernard Shaw D H Lawrence Thomas Mann and Jean Paul Sartre was considerable If you enjoyed *Beyond Good and Evil* you might like Nietzsche s *Thus Spoke Zarathustra* also available in Penguin Classics One of the greatest books of a very great thinker Michael Tanner **Beyond Good & Evil** Friedrich Nietzsche,2010-03-03

Philosophy *Beyond Good and Evil* is one of the most remarkable and influential books of the nineteenth century Like *Thus Spoke Zarathustra* which had immediately preceded it *Beyond Good and Evil* represents Nietzsche s attempt to sum up his philosophy but in less flamboyant and more systematic form The nine parts of the book are designed to give the reader a comprehensive idea of Nietzsche s thought and style they span *The Prejudices of Philosophers* *The Free Spirit* religion morals scholarship *Our Virtues* *Peoples and Fatherlands* and *What is Noble* as well as chapter of epigrams and a concluding poem This translation by Walter Kaufmann the first ever to be made in English by a philosopher has become the standard one for accuracy and fidelity to the eccentricities and grace of style of the original Unlike other editions in English or German this volume offers an inclusive index of subjects and persons referred to in the book Professor Kaufmann the distinguished Nietzsche scholar has also provided a running footnote commentary on the text *Beyond Good and Evil* Friedrich Friedrich Nietzsche,2017-07-22

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Beyond Good and Evil one of Nietzsche s four late period works is a philosophical treatise organized into nine parts and 296 short individual sections In it he explores the concept of morality as taken for granted by contemporary philosophers and whether good and evil should be considered just two sides of the same coin **Beyond Good and Evil (Illustrated)** Friedrich Wilhelm Nietzsche,2020-12-09

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Friedrich Nietzsche that expands the ideas of his previous work *Thus Spoke Zarathustra* with a more critical and polemical approach. It was first published in 1886. In *Beyond Good and Evil*, Nietzsche accuses past philosophers of lacking critical sense and blindly accepting dogmatic premises in their consideration of morality. Specifically, he accuses them of founding grand metaphysical systems upon the faith that the good man is the opposite of the evil man rather than just a different expression of the same basic impulses that find more direct expression in the evil man. The work moves into the realm beyond good and evil in the sense of leaving behind the traditional morality which Nietzsche subjects to a destructive critique in favour of what he regards as an affirmative approach that fearlessly confronts the perspectival nature of knowledge and the perilous condition of the modern individual.

Beyond Good and Evil - Friedrich Wilhelm Nietzsche

Friedrich Wilhelm Nietzsche's *Beyond Good and Evil* is a critical response to metaphysical writings that try to define good and evil. Nietzsche advocates for an individualized way of thinking that focuses on the realities of life and that ignores traditional moral conventions including religion, free will, and self-consciousness. Divided into nine subjects, *Beyond Good and Evil* was written in a polemical style consisting of 296 short sections. Published shortly after Nietzsche's *Thus Spoke Zarathustra*, *Beyond Good and Evil* expands on and adds to the ideas of that previous work.

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