

L'ARCHITECTURE  
CONSIDÉRÉE  
SOUS LE RAPPORT DE L'ART,  
DES MOEURS  
ET DE LA LÉGISLATION;  
PAR C. N. LEDOUX.

*Exempl. monum. ....*

TOME PREMIER.



DE L'IMPRIMERIE DE H. L. PERRONNEAU.

A PARIS.

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# L'architecture Consideree Sous Le Rapport De L'art Des Moeurs Et De La Legislation 2 Vols

**André Michel**

## **Larchitecture Considerée Sous Le Rapport De Lart Des Moeurs Et De La Legislation 2 Vols:**

*A Treatise on the Decorative Part of Civil Architecture* Sir William Chambers, 1862     **Claude-Nicolas Ledoux** Anthony Vidler, 2021-08-02 Claude Nicolas Ledoux 1736-1806 is today regarded as chief representative of French revolutionary architecture. With his extraordinary inventiveness he projected the architectural ideals of his era. Ledoux's influential buildings and projects are presented and interpreted both aesthetically and historically in this book. His best known projects, the Royal Saltworks of Arc et Senans, the tollgates of Paris, the ideal city of Chaux, reveal the architect's allegiance to the principles of antiquity and Renaissance but also illustrate the evolution of his own utopian language. With the French Revolution, Ledoux ceased building as his contemporaries perceived him as a royal architect. He focused on the development of his architectural theory and redefined the vision of the modern architect.     **Echo's Chambers** Joseph L.

Clarke, 2021-06-08 A room's acoustic character seems at once the most technical and the most mystical of concerns. Since the early Enlightenment, European architects have systematically endeavored to represent and control the propagation of sound in large interior spaces. Their work has been informed by the science of sound but has also been entangled with debates on style, visualization techniques, performance practices, and the expansion of the listening public. Echo's Chambers explores how architectural experimentation from the seventeenth through the mid-twentieth centuries laid the groundwork for concepts of acoustic space that are widely embraced in contemporary culture. It focuses on the role of echo and reverberation in the architecture of Pierre Patte, Claude Nicolas Ledoux, Carl Ferdinand Langhans, and Le Corbusier, as well as the influential acoustic ideas of Athanasius Kircher, Richard Wagner, and Marshall McLuhan. Drawing on interdisciplinary theories of media and auditory culture, Joseph L. Clarke reveals how architecture has impacted the ways we continue to listen to talk about and creatively manipulate sound in the physical environment.     **Histoire de l'art: L'art en Europe au XVIIIe siècle** André Michel, 1924

**An Encyclopaedia of Architecture, Historical, Theoretical, and Practical** Joseph Gwilt, 1876     **First**

**Proofs of the Universal Catalogue of Books on Art** National Art Library (Great Britain), 1870     **The First Proofs of the Universal Catalogue of Books on Art: L-Z** John Hungerford Pollen (S.J.), 1870     **Universal Catalogue of Books on Art: L to Z** National Art Library (Great Britain), 1870

*Stagestruck* Lauren R. Clay, 2013-02-15 *Stagestruck* traces the making of a vibrant French theater industry between the reign of Louis XIV and the French Revolution. During this era, more than eighty provincial and colonial cities celebrated the inauguration of their first public playhouses. These theaters emerged as the most prominent urban cultural institutions in prerevolutionary France, becoming key sites for the articulation and contestation of social, political, and racial relationships. Combining rich description with nuanced analysis based on extensive archival evidence, Lauren R. Clay illuminates the wide-ranging consequences of theater's spectacular growth for performers, spectators, and authorities in cities throughout France as well as in the empire's most important Atlantic colony, Saint Domingue. Clay argues that outside Paris, the expansion of theater came about through local initiative, civic engagement, and

entrepreneurial investment rather than through actions or policies undertaken by the royal government and its agents Reconstructing the business of theatrical production she brings to light the efforts of a wide array of investors entrepreneurs directors and actors including women and people of color who seized the opportunities offered by commercial theater to become important agents of cultural change Portraying a vital and increasingly consumer oriented public sphere beyond the capital Stagestruck overturns the long held notion that cultural change flowed from Paris and the royal court to the provinces and colonies This deeply researched book will appeal to historians of Europe and the Atlantic world particularly those interested in the social and political impact of the consumer revolution and the forging of national and imperial cultural networks In addition to theater and literary scholars it will attract the attention of historians and sociologists who study business labor history and the emergence of the modern French state Histoire de l'art depuis les premiers temps jusqu'à nos jours André Michel,1924 Catalogue of the Library of Congress Library of Congress,1880 **Histoire de l'art depuis les premiers temps chrétiens jusqu'à nos jours: L'art en Europe au XVIIIe siècle. 2.** v André Michel,1921

Histoire de l'art depuis les premiers temps chrétiens jusqu'à nos jours André Michel,1924 *French Modern* Paul Rabinow,1995-12 Intro Contents Acknowledgments Introduction to the Present 1 The Crisis of Representations From Man to Milieux 2 Modern Elements Reasons and Histories 3 Experiments in Social Paternalism 4 New Elites From the Moral to the Social 5 Milieux Pathos and Pacification 6 From Moralism to Welfare 7 Modern French Urbanism 8 Specific Intellectuals Perfecting the Instruments 9 Techno Cosmopolitanism Governing Morocco 10 Middling Modernism The Socio Technical Environment Notes Bibliography Index **Book Catalogue** ,1852 **Posthumous America** Benjamin

Hoffmann,2018-05-15 Benjamin Hoffmann s Posthumous America examines the literary idealization of a lost American past in the works of French writers of the eighteenth and nineteenth centuries For writers such as John Hector St John de Cr vec ur and Claude Fran ois de Lezay Marn sia America was never more potent as a driving ideal than in its loss Examining the paradoxical American paradise depicted in Cr vec ur s Lettres d un cultivateur am ricain 1784 the uchronotopia the imaginary perfect society set in America and based on what France might have become without the Revolution of Lezay Marn sia s Lettres crites des rives de l Ohio 1792 and the political and nationalistic motivations behind Fran ois Ren Chateaubriand s idealization of America in Voyage en Am rique 1827 and M moires d outre tombe 1850 Hoffmann shows how the authors liberties with the truth helped create the idealized and nostalgic representation of America that dominated the collective European consciousness of their times From a historical perspective Posthumous America works to determine when exactly these writers stopped transcribing what they actually observed in America and started giving imaginary accounts of their experiences A vital contribution to transatlantic studies this detailed exploration of French perspectives on the colonial era the War of Independence and the birth of the American Republic sheds new light on the French fascination with America Posthumous America will be invaluable for historians political scientists and specialists of literature whose scholarship looks

at America through European eyes     "The" Catalogue of the Public Library of Victoria ,1880     An Encyclopædia of  
Architecture, Historical, Theoretical, & Practical Joseph Gwilt,1876     Catalogue de livres d'architecture, d'histoire de  
littérature, etc. délaissés par feu M. Charles Louis Van Huffel ,1872     Catalogue des livres composant la bibliothèque de  
l'Ecole nationale des Ponts et Chaussees École nationale des ponts et chaussées (France),1894

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