

# 'Attar



## ~Selected Poetry~

Translation & Introduction

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# Attar Selected Poetry

**'Attar, Paul Smith**



## **Attar Selected Poetry:**

Attar Paul Smith, 2012-09-01 ATTAR SELECTED POETRY Translation Introduction by Paul Smith Farid ad din Attar is seen with Sana i and Rumi who he met and influenced as one of the three most important Sufi Poet Masters of the 13th century He composed over forty books mainly in the epic masnavi form of rhyming couplets his most famous being The Book of God and The Conference of the Birds He also composed many powerful mystical poems in the ghazal form and in the ruba i form Here for the first time is a fine selection of his poems in all three forms in the correct rhyme structure with the beauty and meaning of his immortal poems Introduction on his Life Times and Poetry and an essay by Inayat Khan on Sufi Poetry Appendix Selected Bibliography Glossary 222 pages COMMENTS ON PAUL SMITH S TRANSLATION HAFIZ S DIVAN It is not a joke the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance I am astonished If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all Dr Mir Mohammad Taghavi Dr of Literature Tehran Superb translations 99% Hafiz 1% Paul Smith Ali Akbar Shapurzman translator of works in English into Persian and knower of Hafiz s Divan off by heart Smith has probably put together the greatest collection of literary facts and history concerning Hafiz Daniel Ladinsky Penguin Books author I have never seen such a good translation and I would like to write a book in Farsi and introduce his Introduction to Iranians Mr B Khorramshai Academy of Philosophy Tehran I was very impressed with the beauty of these books Dr R K Barz Faculty of Asian Studies Australian National University Paul Smith is a poet author and translator of over 80 books of Sufi poets from the Persian Arabic Urdu Turkish Pashtu and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Jahan Khatun Obeyd Zakani Mu in Amir Khusrau Nesimi Kabir Anvari Ansari Jami Omar Khayyam Rudaki Yunus Emre Mahsati and many others as well as his own poetry fiction plays biographies children s books and screenplays

**'attar of Nishapour: Selected Poems: (Large Type & Large Format Edition)** Attar, 2019-03-19 ATTAR OF NISHAPOUR SELECTED POEMS Large Type Large Format Edition Translation Introduction Paul Smith Farid al din Attar of Nishapour is seen with Sana i and Rumi who he met and influenced as one of the three most important Sufi Poet Masters of the 13th century He composed over forty books mainly in the epic masnavi form of rhyming couplets his most famous being The Book of God and The Conference of the Birds He also composed many powerful mystical poems in the ghazal form that influenced Sa di and Hafiz and all who came later and he was a master in the ruba i form and couplets in his Pand Nama or Book of Wisdom are short shots of Wisdom Here for the first time is a fine selection of his poems in the correct rhyme structure with the beauty and meaning of his immortal poems Introduction Life Times and Poetry and an essay on Sufi Poetry Selected Bibliography Glossary Large Type 16pt Large Format Paperback 8 x 10 368 pages COMMENTS ON PAUL SMITH S TRANSLATION HAFIZ S DIVAN It is not a joke the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance I am astonished Dr Mir Mohammad Taghavi Dr of Literature Tehran Superb translations 99% Hafiz 1% Paul Smith Ali Akbar Shapurzman translator of works in

English into Persian and knower of Hafiz's Divan off by heart Paul Smith b 1945 is a poet author and translator of many books of Sufi poets from the Persian Arabic Urdu Turkish Pashtu and other languages including Hafiz Sadi Nizami Attar Sana'i Jahan Khatun Obeyd Zakani Nesimi Kabir Anvari Ansari Jami Khayyam Rudaki Bulleh Shah Shah Latif Mansur Hallaj Yunus Emre Mu'in Ibn Farid Lalla Ded Mahsati Abu Said Ghalib Nazir Iqbal and many others as well as poetry fiction plays children's books biographies and screenplays amazon.com author smithpa

**'Attar: Selected Poems , Sweet Sorrows**

Farideddin Attar Neyshaboori, Farīd al-Dīn 'Aṭṭār, 2013 Sufism esoteric Islam has in the last half century become a respected spiritual tradition no longer limited to Islam or the Middle East Any responsible work of translation of Sufi literature from original sources therefore is a step in helping further the appreciation of the Sufi heritage in spirituality For anyone interested in Sufism in particular or mystical understanding in general Attar's works are indispensable His influence on later giants such as the mystic poet Jalaleddin Rumi is well documented Born in 1119 Attar lived in infamously chaotic times when petty warlords never relented and famine and disease were the order of the day He was killed in 1221 during the utter destruction of his hometown of Rey at the hands of invading Mongol hordes Despite outward circumstances the value of Attar's influence as a beacon of light during these times cannot be overestimated He always seems to be focused on his belief in basic human goodness Attar insisted that the individual should concentrate on refining his or her sensitivities in order to escape ignorance and become worthy of being called a human being Many generations since Attar have taken refuge in his writings to strengthen their faith to choose what cannot be seen over all that can His writings also include stories about the lives of mystics who lived before and around his time and in this sense he provides one of the few sources about their biographies though his is popular rather than academic information Attar is mostly known in the West for his Biographies of the Saints and for Conference of the Birds but he has also produced a number of other masterpieces well known among lay persons and Sufi practitioners in Iran and in cultures influenced by the Persian language Sweet Sorrows is the first compilation of Attar's lesser known works in English The translator Vraje Abramian has selected 350 short verses that cover a wide range of Attar's poetic moods from somewhat satirical and humorous to tender and heartbreaking Background information on Attar as well as an essay on the translator's task make this a fascinating and authoritative book An Appendix contains a large selection of one of Attar's classics Moseebat nameh The Book of Travails

**Sweet Sorrows** Sheikh Farideddin Attar Neyshaboori, 2013-07-03 For anyone interested in Sufism in particular or mystical understanding in general Attar's works are indispensable His influence on later giants such as the mystic poet Jalaleddin Rumi is well documented Attar is mostly known in the West for his Biographies of the Saints and for Conference of the Birds but he has also produced a number of other masterpieces well known among lay persons and Sufi practitioners in Iran and in cultures influenced by the Persian language Sweet Sorrows is the first compilation of Attar's lesser known works in English The translator Vraje Abramian has selected 350 short verses that cover a wide range of Attar's poetic moods from somewhat satirical and

humorous to tender and heartbreaking Born in 1119 Attar lived in infamously chaotic times when petty warlords never relented and famine and disease were the order of the day He was killed in 1221 during the utter destruction of his hometown of Rey at the hands of invading Mongol hords The value of Attar s influence as a beacon of light during these times cannot be overestimated He always seems to be focused on his belief in basic human goodness Attar insisted that the individual should concentrate on refining his or her sensitivities in order to escape ignorance and become worthy of being called a human being Many generations since Attar have taken refuge in his writings to strengthen their faith to choose what cannot be seen over all that can

**Poetics of Spiritual Instruction** Austin O'Malley,2023-02-08 Much Persian sufi literature is explicitly didactic aiming to instruct its readers and motivate pious reform Moving beyond a recapitulation of religious content The Poetics of Spiritual Instruction investigates the performative function of didactic poetry for mystical audiences focusing in particular on the verse of Farid al Din Attar a central figure of the tradition best known for long narrative poems imbued with edifying sufi themes Through a series of sensitive and creative readings O Malley shows how Attar uses frame tales metapoetic commentary and allegories to think through his relationship with his readers imagine and guide their reactions to his work and perform his instructive authority By teasing out this implicit recipient centred poetics O Malley recovers sufi didacticism s participatory interactive character and shows how the act of reading was invested with ritual significance as a spiritual exercise aimed at the purification of the soul

**Spirituality across Disciplines: Research and Practice:** Marian de Souza,Jane Bone,Jacqueline Watson,2016-06-29 This book collects multiple disciplinary voices which explore current research and perspectives to discuss how spirituality is understood interpreted and applied in a range of contexts It addresses spirituality in combination with such topics as Christian mysticism childhood and adolescent education midwifery and sustainability It links spirituality to a variety of disciplines including cognitive neuroscience sociology and psychology Finally it discusses the application of spirituality within the context of social work teaching health care and occupational therapy A final chapter provides an analytical discussion of the different voices that appear in the book and offers a holistic description of spirituality which has the potential to bring some unity to the meaning expression and practice of spirituality across a variety of disciplines as well as across cultural religious and secular worldviews A strength of the book is that each chapter is characterized by a fearless confronting of oppositional perspectives and use of the latest research in addressing them The book takes the difficult topic of spirituality into almost every nook and cranny of personal and professional life There is a persistent grasping of the contentiousness of the topic together with addressing counter positions and utilizing updated research across a range of fields in doing this The opening and closing chapters serve as book ends that keep the whole volume together Terence Lovat The University of Newcastle Australia The interdisciplinary nature of the work is by far the strongest aspect of this volume It has the potential to contribute to a dialogue between different professions and disciplines This prospective publication promises to promote a more holistic approach to the study of

spirituality This volume takes into consideration a wide variety of issues The way the editors have structured the sequence of chapters contributes to facilitate any possible dialogue between the different areas Adrian Mario Gellel University of Malta Malta

**The Conference of the Birds** Farīd al-Dīn 'Aṭṭār, 2002 The Conference of the Birds is a 12th century Sufi allegory that has been described as the Islamic Canterbury Tales Written by an Iranian Sufi arid ud Din Attar who was a major influence on the work of Rumi it is the story of the birds quest for an ideal king and an allegory for the Sufi mystical Islamic path to enlightenment Though hugely popular and influential in the Islamic world it is still relatively unfamiliar in the West In this edition the poet Rafiq Abdulla has reinterpreted key extracts to make the insight of Sufism accessible to a contemporary reader Each page decorated with illustrations taken from Persian manuscripts in the Oriental collection at the British Library The poem uses the birds journey to describe the stages of Sufi enlightenment and each bird represents a human archetype At the end of the tale the birds discover that what they are seeking is none other than themselves in Sufism enlightenment is unity with the Divine and the way to God is inward through one's own soul

[Complete Ghazals of 'Attar](#) Farid Al-Din 'Attar, 2024-12-05

COMPLETE GHAZALS OF ATTAR ghazals by the Translator Paul Smith Inspired by those of Attar Farid al din Attar is seen with Sana'i and Rumi who he met and influenced as one of the three most important Sufi Poet Masters of the 13th century He composed over forty books mainly in the epic masnavi form his most famous being The Book of God and The Conference of the Birds He also composed many powerful mystical poems in the ghazal form that influenced Sadi and Hafiz and all who came later Attar's powerful honest and controversial ghazals remain as fresh today as they always were With Attar the image of the drunk, the drunken debauchee, the thief of love, the carefree outsider, the honest scallywag appears as the poet, the lover, the voice of the ghazal The way of the malamati or the path of no blame has now stepped onto the stage of the play of the history of the ghazal and the story of the lover and beloved, the wine and the intoxicated, the Master and the devotee will never be the same again Here is a largest translation of ALL of his ghazals in English in the correct rhyme structure with the beauty and meaning and all by his translator inspired by their first couplets

Introduction Life Times and Poetry and essay on the Ghazal Selected Bibliography Glossary 204 pages Paperback 439 pages Comments on Paul Smith's Translation of Hafiz's Divan It is not a joke the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance I am astonished Dr Mir Mohammad Taghavi Dr of Literature Tehran Superb translations 99% Hafiz 1% Paul Smith Ali Akbar Shapurzman translator of works in English into Persian and knower of Hafiz's Divan off by heart Smith has probably put together the greatest collection of literary facts and history concerning Hafiz Daniel Ladinsky Penguin Books author Paul Smith b 1945 is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu, Hindi and other languages including Hafiz, Sadi, Nizami, Rumi, Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in Amir, Khusrau, Nesimi, Kabir Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Mahsati Lalla, Dard, Makhfi, Ghalib, Iqbal, Rahman, Baba Bedil, Baba Farid, Iraqi, Ibn al-Farid, Nesimi, Amir Khusrau and many others as well as his own poetry, fiction, plays, biographies

children s books and 12 screenplays amazon com author smithpa *Fifty Poems of Attar* Farid Al-Din Attar,2007 The 13th century Sufi poet Farid al Din Attar is renowned as an author of short lyrics written in the Persian language Dealing with themes of love passion and mysticism this book presents the English versions of Attar s poetry It also offers an analysis of Attar s poetic language and thought Tilok Chand Mehroom Rām La'l Nābhvī,1992 On the life and works of Tilok Cand Ma r m 1887 1966 Urdu poet **The Conference of the Birds** Farid Ud-Din Attar,2013-03-01 A RICHLY ILLUSTRATED MYSTICAL CLASSIC NEW IN PAPERBACK The Conference of the Birds is a twelfth century Sufi allegorical poem The story of the quest for a king undertaken by the birds of the world it also describes the Sufi or mystical Islamic path to enlightenment Though hugely popular and influential in the Islamic world the poem is still relatively unfamiliar in the West In this edition the poet Raficq Abdulla has reinterpreted key extracts to make the wisdom of Sufism accessible to the contemporary reader Combining amusing anecdotes and satire with passages of great mystical beauty the poem uses the birds journey to describe the stages of spiritual experience This edition is richly illustrated with illuminations from Persian manuscripts *The American Journal of Islamic Social Sciences* ,2005 Divan Of 'Attar 'Attar,2016-07-26 DIVAN OF ATTAR Translation Introduction Paul Smith Farid al din Attar is seen with Sana i and Rumi who he met and influenced as one of the three most important Sufi Poet Masters of the 13th century He composed over forty books mainly in the epic masnavi form of rhyming couplets his most famous being The Book of God and The Conference of the Birds He also composed many powerful mystical poems in the ghazal form that influenced Sadi and Hafiz and all who came later and he was a master in the ruba i form Here for the first time is a fine selection of his poems in all three forms in the correct rhyme structure with the beauty and meaning of his immortal poems Introduction on his Life Times and Poetry and an essay on Sufi Poetry Appendix on The Conference of the Birds Selected Bibliography Glossary 246 pages Large Format 7 x 10 COMMENTS ON PAUL SMITH S TRANSLATION HAFIZ S DIVAN It is not a joke the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance I am astonished Dr Mir Mohammad Taghavi Dr of Literature Tehran Superb translations 99% Hafiz 1% Paul Smith Ali Akbar Shapurzman translator of works in English into Persian and knower of Hafiz s Divan off by heart Smith has probably put together the greatest collection of literary facts and history concerning Hafiz Daniel Ladinsky Penguin Books author I was very impressed with the beauty of these books Dr R K Barz Faculty of Asian Studies Australian National University Paul Smith is a poet author and translator of many books of Sufi poets from the Persian Arabic Urdu Turkish Pashtu and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Jahan Khatun Obeyd Zakani Mu in Amir Khusrau Nesimi Kabir Anvari Ansari Jami Omar Khayyam Rudaki Yunus Emre Mahsati Lalla Ded Makhfi Ghalib Iqbal Rahman Baba Bedil Baba Farid Iraqi Ibn al Farid Nesimi Amir Khusrau and many others as well as his own poetry fiction plays biographies children s books and screenplays www newhumanitybooks com Modern Librarian ,1930 *Ghazals of 'attar & Those of His Translator, Paul Smith, Inspired by Them* Attar,2019-03-05 GHAZALS OF ATTAR THOSE OF HIS

TRANSLATOR PAUL SMITH INSPIRED BY THEM Farid al din Attar is seen with Sana i and Rumi who he met and influenced as one of the three most important Sufi Poet Masters of the 13th century He composed over forty books mainly in the epic masnavi form his most famous being The Book of God and The Conference of the Birds He also composed many powerful mystical poems in the ghazal form that influenced Sadi and Hafiz and all who came later Attar s powerful honest and controversial ghazals remain as fresh today as they always were With Attar the image of the rend the drunken debauchee the thief of love the carefree outsider the honest scallywag appears as the poet the lover the voice of the ghazal The way of the malamati or the path of no blame has now stepped onto the stage of the play of the history of the ghazal and the story of the lover and beloved the wine and the intoxicated the Master and the devotee will never be the same again Here is a largest translation of his ghazals in English in the correct rhyme structure with the beauty and meaning and all by his translator inspired by their first couplets Introduction Life Times and Poetry and essay on the Ghazal Selected Bibliography Glossary 204 pages Large Format Paperback 7 x 10

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Ruba'iyat Of 'Attar 'Attar,Paul Smith,2012-11-15 RUBA IYAT OF ATTAR Translation Introduction Notes by Paul Smith Farid ad din Attar d 1221 is the Perfect Master Poet who was the author of over forty books of poetry and prose including The Conference of the Birds The Book of God which he is said to have presented to Rumi when he met him and The Lives of the Saints Apart from his many books in masnavi form he also composed many hundreds of mystical ghazals and ruba is He also changed the evolution of the ruba i form by composing a long Sufi epic the Mukhtar nama where each of 2088 ruba is is connected by subject matter that Fitzgerald attempted to do with those he attributed to Omar Khayyam Included in Introduction is the life of Attar and a history of the ruba i and examples by its greatest exponents Selected Bibliography The rhyme structure has been kept as well as the beauty and meaning of these immortal four line poems 138 Pages

COMMENTS ON PAUL SMITH S TRANSLATION OF HAFIZ S DIVAN It is not a joke the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance I am astonished If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all Dr Mir Mohammad



Taghavi Dr of Literature Tehran Superb translations 99% Hafiz 1% Paul Smith Ali Akbar Shapurzman translator of many mystical works in English into Persian and knower of Hafiz s Divan off by heart I was very impressed with the beauty of these books Dr R K Barz Faculty of Asian Studies Australian National University Smith has probably put together the greatest collection of literary facts and history concerning Hafiz Daniel Ladinsky Penguin Books author of poems inspired by Hafiz Paul Smith is a poet author and translator of over 80 books of Sufi poets of the Persian Arabic Urdu Turkish Pashtu and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Jahan Khatun Obeyd Zakani Nesimi Kabir Anvari Ansari Jami Khayyam Rudaki Yunus Emre and many others as well as poetry fiction plays biographies children s books and screenplays

**'ATTAR For the Twenty-First Century** Paul Smith,2020-09-10 ATTAR FOR THE TWENTY FIRST CENTURY Selected Ghazals of Attar and Ghazals inspired by them by his Translator Paul Smith Farid al din Attar is seen with Sana i and Rumi who he met and influenced as one of the three most important Sufi Poet Masters of the 13th century He composed over forty books mainly in the epic masnavi form his most famous being The Book of God and The Conference of the Birds He also composed many powerful mystical poems in the ghazal form that influenced Sadi and Hafiz and all who came later Attar s powerful honest and controversial ghazals remain as fresh today as they always were With Attar the image of the rend the drunken debauchee the thief of love the carefree outsider the honest scallywag appears as the poet the lover the voice of the ghazal The way of the malamati or the path of no blame has now stepped onto the stage of the play of the history of the ghazal and the story of the lover and beloved the wine and the intoxicated the Master and the devotee will never be the same again Here is a large translation of his ghazals in English in the correct rhyme structure with the beauty and meaning and all with ghazals by his translator inspired by their first couplets that are in this ancient form but are for these times Introduction Life Times and Poetry of Attar and essay on the Ghazal and its finest composers with examples Selected Bibliography Glossary Large Print 14pt Large Format 8 x 10 Format Paperback Pages 248 Comments on Paul Smith s Translation of Hafiz s Divan It is not a joke the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance I am astonished Dr Mir Mohammad Taghavi Dr of Literature Tehran Superb translations 99% Hafiz 1% Paul Smith Ali Akbar Shapurzman translator of works in English into Persian and knower of Hafiz s Divan off by heart Smith has probably put together the greatest collection of literary facts and history concerning Hafiz Daniel Ladinsky Penguin Books author Paul Smith b 1945 is a poet author and translator of many books of Sufi poets from the Persian Arabic Urdu Turkish Pashtu Hindi and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Jahan Khatun Obeyd Zakani Mu in Amir Khusrau Nesimi Kabir Anvari Ansari Jami Omar Khayyam Rudaki Yunus Emre Mahsati Lalla Ded Makhfi Ghalib Iqbal Rahman Baba Bedil Baba Farid Iraqi Ibn al Farid Nesimi Amir Khusrau and many others as well as his own poetry fiction plays biographies children s books and 12 screenplays amazon com author smithpa **Waterstone's Guide to Books** Waterstone & Co,1988

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