

BLOOD FOR THE GHOSTS

**Classical Influences in the
Nineteenth and Twentieth Centuries**

HUGH LLOYD-JONES

Blood For The Ghosts Classical Influences In The Nineteenth And Twentieth Centuries

William Baker, Kenneth Womack

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Blood for the Ghosts Hugh Lloyd-Jones,1982 **Intellect and Character in Victorian England** H. S. Jones,2007-06-07

A major study of a distinguished Victorian intellectual at the epicentre of the revolutions transforming English academic and intellectual life **Blood for the Ghosts** Hugh Lloyd-Jones,1983 **The Classics in Paraphrase** Daniel M. Hooley,1988

Bringing together translation theory and literary history this volume conveys how Pound in his influential and controversial Homage to Sextus Propertius enriched the art of translation The work of Louis Zukofsky Basil Bunting J V Cunningham and Peter Porter is also discussed **Studies on the Reception of Plato and Greek Political Thought in Victorian Britain**

Kyriakos Demetriou,2023-04-14 This collection of essays focuses on the reception of Plato and Greek political thought in the work of some major pre Victorian classical scholars and expands on a remarkable range of hotly debated issues on the interpretation of Greek antiquity The central figure in this volume is the radical philosopher utilitarian and Platonist George Grote whose works on the history of Greece and Plato moved away from traditional models of classical interpretation His works and their background are critically explored in light of his philosophical commitment and political radicalism Article IV brings to light a forgotten manuscript by Grote On the Character of Socrates produced in the 1820s Grote sought to counter the current literature on ancient Greece and its predominant motifs which is here examined in its own right along with an independent study on Bishop Connop Thirlwall s influential History of Greece The second half of this volume is devoted to analyzing important aspects of the revival of Platonic studies in the ideological and discursive context of early and middle Victorian times This collection of essays presents comprehensive and illuminating contextual analyses of nineteenth century works on classical reception providing simultaneously a rich bibliographic guide to further research Love and Death in

Goethe Ellis Dye,2004 Explores the central theme of Romantic poetry in the works of the most important German Romantic poet of all Goethe in association with his younger Romantic compatriots the Schlegels Novalis Fichte and Schelling struggled with the subject object dichotomy and tried to bridge the gap between self and other consciousness and nature His theory and practice prefigured the Romantics determination to display and interrogate the linguistic and cultural structures informing their own thinking and modes of representation what Goethe calls one s Vorstellungsart His work exploits subverts and supplants inherited conventions and signs demonstrating with virtuosic irony that literature is a system of texts pre texts and pre established but dynamic conceptual models Love and Death in Goethe One and Double explores Goethe s use in a wide range of his poetry and prose of the theme of Liebestod love and death and related embodiments of the paradox of unity in duality Ellis Dye also examines Goethe s use of other themes related to love and death the femme fatale the vagina dentata Frau Welt the Lorelei venereal disease the Lustmord and considers issues of selfhood and individuation as well as the possibility that the love death theme contains an implicit gender bias toward the existential fact of personal separateness Poems plays and novels are dealt with nevertheless as works of art not only as illustrations of an idea or as points of

intersection in a system of rhetorical conventions and are examined for intellectual cohesiveness elegance and integrity of design as well as special meanings and effects Love and Death in Goethe One and Double explores the meaning of the central theme of Romantic poetry in the works of the most important Romantic poet of all Students of literary culture both the lay reader and the Goethe specialist will be enlightened by its approach and find pleasure and instruction in its revelations

Robert Ellis Dye is Professor of German at Macalester College *Names and Stories* Kali Israel,2002 Employing an individual life lived under any names Names and Stories investigates nineteenth century British culture while also embodying a critical and historical engagement with theoretical questions The book examines the histories of gender knowledge families bodies art and political thought in Victorian Britain contributing to both literary studies and cross disciplinary feminist scholarship By exploring key facets of British cultural and political history in the 1800s this new work rigorously addresses wider themes of narrative figuration and historical writing and reading [The Routledge Handbook of Women and Ancient Greek Philosophy](#) Sara Brill,Catherine McKeen,2024-03-29

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[Harvard Studies in Classical Philology](#) ,1984 [Classical and Modern Literature](#) ,1983 [Essays on Seneca](#) Anna Lydia Motto,John R. Clark,1993 This book consists of twenty one essays on the Stoic Philosopher Lucius Annaeus Seneca As author of epigrams plays treatises dialogues and letters he has bequeathed to us an extraordinarily large and varied body of literature This volume deals with some of his major philosophic concepts as well as with his artistry his style his irony his

paradoxes and his wit The authors wish to portray the erudition the humanitas and the deep psychological understanding of the Cordoban Philosopher In recent decades Seneca has been receiving much attention and approbation He is the subject of on going re evaluation and renaissance It is hoped that these essays will give the reader greater insight into Seneca the Man the Philosopher the Artist **Nineteenth-century British Book-collectors and Bibliographers** William Baker,Kenneth Womack,1997 An eclectic view of the book and manuscript collecting and bibliographical activity during nineteenth century Britain is presented Subjects range from the wealthy bibliographically knowledgeable members of the aristocrats to others who impoverished themselves and their families in their obsession Discusses how these collections were instrumental in the advocacy of the public library movement *Subject Guide to Books in Print* ,1997 *European Intellectual History Since 1789* Roland N. Stromberg,1990 Hypatia William Musgrave Calder,Ulrich K. Goldsmith,Phyllis B. Kenevan,1985 **The Platonic Experience in Nineteenth-century England** Patricia Cruzalegui Sotelo,2006 Wagner's Ring M. Owen Lee,1990 Following brief plot summaries of the four music dramas comprising the Ring Lee explores the music myths and meaning of Wagner s controversial masterwork **Craft and Tradition** William Blissett,1990 **British Book News** British Council,1985 □□□□ ,1994

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