

APARTHEID AND BEYOND

South African Writers and the
Politics of Place

RITA
BARNARD

Apartheid And Beyond South African Writers And The Politics Of Place

Puja Mehta

Apartheid And Beyond South African Writers And The Politics Of Place:

Apartheid and Beyond Rita Barnard,2012-08-01 Apartheid and Beyond offers trenchant historically sensitive readings of writings by Coetzee Gordimer Fugard Tlali Dike Magona and Mda focusing on the intimate relationship between place subjectivity and literary form It also explores the way apartheid functioned in its day to day operations as a geographical system of control exerting its power through such spatial mechanisms as residential segregation bantustans passes and prisons Throughout the study Rita Barnard provides historical context by highlighting key events such as colonial occupation the creation of black townships migration forced removals the emergence of informal settlements and the gradual integration of white cities Apartheid and Beyond is both an innovative account of an important body of politically inflected literature and an imaginative reflection on the socio spatial aspects of the transition from apartheid to democracy **South African**

Writing in Transition Rita Barnard,Andrew van der Vlies,2019-02-21 Bringing together leading and emerging scholars this book asks the question how has contemporary South African literature grappled with ideas of time and history during the political transition away from apartheid Reading the work of major South African writers such as J M Coetzee Nadine Gordimer and Ivan Vladislavic as well as contemporary crime fiction South African Writing in Transition explores how

concerns about time and temporality have shaped literary form across the country s literary culture Establishing new connections between leading literary voices and lesser known works the book explores themes of truth and reconciliation disappointment and betrayal **Postcolonial Fiction and Colonial Time** Amanda Lagji,2022-08-24 Postcolonial Fiction and Colonial Time reveals the fundamental constitutive role of the temporal dimensions of waiting in colonial regimes of time as well as in postcolonial framings of time history and agency Drawing from critical time and postcolonial studies alike this book argues that the temporality of waiting is an essential concept to theorise the relationship between time and power in

postcolonial fiction across the long twentieth century one that illuminates the contradictory temporalities that underlie narratives of progress modernization and development The book contributes to the resurgence of interest in time within literary studies by demonstrating that waiting is also integral to postcolonial temporalities from anticolonial nationalist movements for independence to forms of reconciliation after conflict In addition to innovative readings of both classic and contemporary postcolonial novels this study challenges the dominant narrative of the twentieth century as a time of acceleration and movement by arguing for the centrality of waiting to time consciousness in the postcolonial world **Home**

and Nation in Anglophone Autobiographies of Africa Lena Englund,2023-10-21 This book looks at contemporary autobiographical works by writers with African backgrounds in relation to the idea of place It examines eight authors works Helen Cooper s The House at Sugar Beach Sisonke Msimang s Always Another Country Leila Ahmed s A Border Passage Noo Saro Wiwa s Looking for Transwonderland Douglas Rogers s The Last Resort Elamin Abdelmahmoud s Son of Elsewhere Clemantine Wamariya and Elizabeth Weil s The Girl Who Smiled Beads and Aminatta Forna s autobiographical writing to

argue that place is particularly central to personal narrative in texts whose authors have migrated multiple times. Spanning Liberia, Nigeria, Sierra Leone, Egypt, Rwanda, Zambia, and Zimbabwe, this book interrogates the label 'African writing' which has been criticized for ignoring local contexts. It demonstrates how in their works these writers seek to reconnect with a bygone Africa often after complex experiences of political upheavals and personal loss. The chapters also provide in-depth analyses of key concepts related to place and autobiography, place and privilege, place and trauma, and the relationship between place and nation.

Cosmopolitanism and Place E. Johansen, 2014-05-01. *Cosmopolitanism and Place* considers the way contemporary Anglophone fiction connects global identities with the experience in local places. Looking at fiction set in metropolises, regional cities, and rural communities, this book argues that the everyday experience of these places produces forms of wide connections that emphasize social justice.

Urban Comics Dominic Davies, 2019-02-21. *Urban Comics* Infrastructure and the Global City in Contemporary Graphic Narratives makes an important and timely contribution both to comics studies and urban studies, offering a decolonisation and reconfiguration of both of these already interdisciplinary fields. With chapter length discussions of comics from cities such as Cairo, Cape Town, New Orleans, Delhi, and Beirut, this book shows how artistic collectives and urban social movements working across the global South are producing some of the most exciting and formally innovative graphic narratives of the contemporary moment. Throughout the author reads an expansive range of graphic narratives through the vocabulary of urban studies to argue that these formal innovations should be thought of as a kind of infrastructure. This infrastructural form allows urban comics to reveal that the built environments of our cities are not static, banal, or depoliticised, but rather highly charged material spaces that allow some forms of social life to exist while also prohibiting others. Built from a formal infrastructure of grids, gutters, and panels, and capable of volumetric multi-scalar perspectives, this book shows how urban comics are able to represent repair and even rebuild contemporary global cities toward more socially just and sustainable ends. Operating at the intersection of comics studies and urban studies and offering large global surveys alongside close textual and visual analyses, this book explores and opens up the fascinating relationship between comics and graphic narratives on the one hand and cities and urban spaces on the other.

Nadine Gordimer's *July's People* Brendon Nicholls, 2013-11-12. Nadine Gordimer is one of the most important writers to emerge in the twentieth century. Her anti-Apartheid novel *July's People* (1981) is a powerful example of resistance writing and continues even now to unsettle easy assumptions about issues of power, race, gender, and identity. This guide to Gordimer's compelling novel offers an accessible introduction to the text and contexts of *July's People*, a critical history surveying the many interpretations of the text from publication to the present, a selection of new and reprinted critical essays on *July's People*, providing a range of perspectives on the novel and extending the coverage of key approaches identified in the critical survey, cross-references between sections of the guide in order to suggest links between texts, contexts, and criticism, suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning

detailed study of July s People and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Gordimer s text **The Art of Life in South Africa** Daniel Magaziner,2016-11-09 From 1952 to 1981 South Africa s apartheid government ran an art school for the training of African art teachers at Indaleni in what is today KwaZulu Natal The Art of Life in South Africa is the story of the students teachers art and politics that circulated through a small school housed in a remote former mission station It is the story of a community that made its way through the travails of white supremacist South Africa and demonstrates how the art students and teachers made together became the art of their lives Daniel Magaziner radically reframes apartheid era South African history Against the dominant narrative of apartheid oppression and black resistance as well as recent scholarship that explores violence criminality and the hopeless entanglements of the apartheid state this book focuses instead on a small group s efforts to fashion more fulfilling lives for its members and their community through the ironic medium of the apartheid era school There is no book like this in South African historiography Lushly illustrated and poetically written it gives us fully formed lives that offer remarkable insights into the now clich d experience of black life under segregation and apartheid

The Aesthetic Cold War Peter J. Kalliney,2022-10-04 How decolonization and the cold war influenced literature from Africa Asia and the Caribbean How did superpower competition and the cold war affect writers in the decolonizing world In The Aesthetic Cold War Peter Kalliney explores the various ways that rival states used cultural diplomacy and the political police to influence writers In response many writers from Africa Asia and the Caribbean such as Chinua Achebe Mulk Raj Anand Eileen Chang C L R James Alex La Guma Doris Lessing Ng g wa Thiong o and Wole Soyinka carved out a vibrant conceptual space of aesthetic nonalignment imagining a different and freer future for their work Kalliney looks at how the United States and the Soviet Union in an effort to court writers funded international conferences arts centers book and magazine publishing literary prizes and radio programming International spy networks however subjected these same writers to surveillance and intimidation by tracking their movements tapping their phones reading their mail and censoring or banning their work Writers from the global south also suffered travel restrictions deportations imprisonment and even death at the hands of government agents Although conventional wisdom suggests that cold war pressures stunted the development of postcolonial literature Kalliney s extensive archival research shows that evenly balanced superpower competition allowed savvy writers to accept patronage without pledging loyalty to specific political blocs Likewise writers exploited rivalries and the emerging discourse of human rights to contest the attentions of the political police A revisionist account of superpower involvement in literature The Aesthetic Cold War considers how politics shaped literary production in the twentieth century

A Time of Memory Devarakshanam Betty Govinden,2008 *The English Academy Review* ,2008 **Afrindian Fictions** Pallavi Rastogi,2008 In the first published book length study of Indian fiction in South Africa Pallavi Rastogi demonstrates that Indians desire South African citizenship in the fullest sense of the word a longing for inclusion that is asserted through an

Afrindian identity Afrindian Fictions Diaspora Race and National Desire in South Africa examines Afrindian identity and blurs the racial binary of black and white interaction in South African studies as well as unsettles the East West paradigm of migration dominant in South Asian diaspora studies While offering incisive analyses of the work of the most important South African Indian writers today Ahmed Essop Farida Karodia Achmat Dangor Imraan Coovadia and Praba Moodley among others the author also places South African Indian fiction within broader literary traditions Rastogi's project of recovery shines a light on the rich but neglected literature by South African Indians The book closes with interviews conducted with six key South African Indian writers Here the authors not only reflect on their own writing but also comment on many of the issues raised in the book itself particularly the role of Indians in South Africa today and the status of South African Indian writing Afrindian Fictions is a valuable introduction to South African Indian literature as well as a major interrogation of some of the foundational notions of post colonial literary studies **Publications of the Modern Language Association of America** ,2007 *Modernism and Colonialism* Richard Begam,Michael Moses,2007-10-15 The essays in Modernism and Colonialism offer revisionary accounts of major British and Irish literary modernists relation to colonialism **The British National Bibliography** Arthur James Wells,2007 **English in Africa** ,2008 **A Current Bibliography on African Affairs** ,2008

2010 [catalog] DeGruyter,2010-12-16 Reviews are an important aspect of scholarly discussion because they help filter out which works are relevant in the yearly flood of publications and are thus influential in determining how a work is received The IBR published again since 1971 as an interdisciplinary international bibliography of reviews it is a unique source of bibliographical information The database contains entries on over 1 2 million book reviews of literature dealing primarily with the humanities and social sciences published in 6 820 mainly European scholarly journals Reviews of more than 560 000 scholarly works are listed The database increases every year by 60 000 entries Every entry contains the following information On the work reviewed author title On the review reviewer periodical year edition page ISSN language subject area in German English Italian Publisher address of journal Notes and Queries ,2007 **Ariel** ,2013

Unveiling the Magic of Words: A Overview of "**Apartheid And Beyond South African Writers And The Politics Of Place**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Apartheid And Beyond South African Writers And The Politics Of Place**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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