

# ASSATA



AN AUTOBIOGRAPHY

ASSATA SHAKUR

FOREWORDS BY ANGELA DAVIS AND LENNOX S. HINDS

# Assata An Autobiography

**Harry A. Ploski, James De Bois Williams**

## **Assata An Autobiography:**

**Assata** Assata Shakur, 2001 The life story of African American revolutionary Shakur previously known as JoAnne Chesimard      *Assata* Assata Shakur, 2020-06-09 This presents the life story of African American revolutionary Shakur previously known as JoAnne Chesimard      *Assata* Assata Shakur, 2020-06-09 On May 2 1973 Black Panther Assata Shakur aka JoAnne Chesimard lay in a hospital close to death handcuffed to her bed while local state and federal police attempted to question her about the shootout on the New Jersey Turnpike that had claimed the life of a white state trooper Long a target of J Edgar Hoover s campaign to defame infiltrate and criminalize Black nationalist organizations and their leaders Shakur was incarcerated for four years prior to her conviction on flimsy evidence in 1977 as an accomplice to murder This intensely personal and political autobiography belies the fearsome image of JoAnne Chesimard long projected by the media and the state With wit and candor Assata Shakur recounts the experiences that led her to a life of activism and portrays the strengths weaknesses and eventual demise of Black and White revolutionary groups at the hand of government officials The result is a signal contribution to the literature about growing up Black in America that has already taken its place alongside The Autobiography of Malcolm X and the works of Maya Angelou Two years after her conviction Assata Shakur escaped from prison She was given political asylum by Cuba where she now resides      **Between the Lines** Uli Beutter Cohen, 2021-11-09 From the acclaimed creator of Subway Book Review Between the Lines gloriously takes to the underground and showcases in over 170 interviews what moves us forward a thrilling ride as unexpected as New York City itself Subway Book Review has changed how we look at books Forbes Beutter Cohen s rosy view of the subway is a refreshing contrast The Cut New York magazine Subway Book Review is one of the few purely good things on the internet Esquire For the better part of a decade Uli Beutter Cohen rode the subway through New York City s underground to observe society through the lens of our most creative thinkers the readers of books Between the Lines is a timely collection of beloved and never before published stories that reflect who we are and where we are going In over 170 interviews Uli shares nuanced insights into our collective psyche and gives us an invaluable document of our challenges and our potential Complete with original photography and countless intriguing book recommendations Between the Lines is an enthusiastic celebration of the ways stories invite us into each other s lives and a call to action for imagining a bold empathetic future together Meet Yahdon who reads Dapper Dan Made in Harlem and talks about the power of symbols in fashion Diana shares how Orlando shaped her journey as a trans woman Saima reads They Say I Say and speaks about the power of her hijab Notable New Yorkers open up about their lives and reading habits including photographer Jamel Shabazz filmmaker Katja Blichfeld painter Devon Rodriguez comedian Aparna Nancherla fashion editor Lynn Yaeger playwright Jeremy O Harris fashion designer and TV personality Leah McSweeney designer Waris Ahluwalia artist Debbie Millman activist Amani al Khatahtbeh and esteemed authors such as Jia Tolentino Roxane Gay Ashley C Ford Eileen Myles Min Jin Lee and many more      **Black Books Bulletin** ,1991      **Cages of Steel**

Ward Churchill, Jim Vander Wall, 1992      **Wanted Women** Mary Elizabeth Strunk, 2010-09-18 The iconic photo of Bonnie Parker cigar clenched in jaw pistol in hand says it all America loves its bad girls Now Mary Elizabeth Strunk tells us why Wanted Women is a startling look at the lives and legends of ten female outlaws who gained notoriety during the tumultuous decades that bracketed the tenure of FBI director J Edgar Hoover Strunk looks at real life events and fictional portrayals to decipher what our obsession with these women says about shifting gender roles evolving law enforcement practices and American cultural attitudes in general These women s stories reveal what it takes and what it has meant to be a high profile female lawbreaker in America Strunk introduces us to Kathryn Mrs Machine Gun Kelly Ma Barker and Bonnie Parker from the 1930s and from the 1970s we meet heiress turned revolutionary Patty Hearst five other women of the Symbionese Liberation Army and Black Panther Assata Shakur All saw themselves as struggling against an oppressive legal system All became wanted criminals and would play a part in shaping Hoover s legacy And all spent enormous amounts of energy attempting to manipulate public opinion in their favor Strunk argues that each woman s public persona was to some degree invented by Hoover who saw outlaw women as an alarming threat to public morality He went after them with a vengeance but in many ways his obsession only added to their reputations Strunk shows how Hoover s repeated use of popular culture to publicize the threat of violent women initially succeeded in strengthening his FBI but his approach became a liability by the time law enforcement was pitted against the women outlaws of the 1970s The book chronicles the careers of these infamous outlaws both in the real world and in popular culture film ads true crime stories autobiographies as well as Hoover s own forays into filmmaking It boasts 27 compelling images of movie stills wanted posters and other ephemera that have been assembled nowhere else including rarely reproduced SLA artifacts Strunk s book is the first study to define the narrow formula necessary for a woman to cross over from criminal to outlaw Hitting on key notes of American culture from Black and gender studies to cinematic and legal history Wanted Women sets a new benchmark for how we view women and crime as it contributes fresh insights into twentieth century social history      Encyclopedia of African-American Culture and History Jack Salzman, David L. Smith, Cornel West, 1996      **Encyclopedia of African-American Culture and History** Colin A. Palmer, 2006 Contains primary source material      **Nephew** M.K. Asante, 2024-05-21 As urgent resonant and essential as The Fire Next Time and Between the World and Me a poetic raw and inspirational love letter from the bestselling author of Buck written to a nephew who was shot nine times and survived a reflection on life overcoming odds finding your voice and the power of music and family Waiting in the emergency room at Temple University Hospital in North Philadelphia where his eighteen year old nephew Nasir lay unconscious after being shot nine times MK Asante began pouring his heart and soul into a series of letters to a beautiful dying Black boy so full of life As Nasir fought for survival MK realized there was so much too much that he had kept from his nephew starting with the truth about his father MK s brother Uzi whom Nasir had never met MK could no longer remain silent because in many ways his nephew was repeating the mistakes of the past MK began his

confessional to repair family bonds to save Nasir from the same streets that stole his father and to introduce him to the man and family history the young man had never known The result is this beautiful poignant and honest family memoir Nephew introduces us to two men strangers to each other whose similarities are astonishing Both have red hot tempers both struggle with opioid addiction and most profoundly both are lyrical geniuses whose raps are raw powerful and autobiographical Yet neither had ever heard the other's lyrics As he tells his family's story MK draws vivid portraits of both Nasir and Uzi through their songs lyrics that become the touchstone of their relationship When father and son eventually meet they confront each other and share a dialogue through their lyrics An explosive innovative memoir of family faith poetry secrets love race poverty redemption addiction Philadelphia hip hop jail purpose mental health and violence Nephew is fast paced intimate lyrical educational and inspirational It is the epic painful poetic and miraculous redemptive story of a new generation a new style of memoir for a new decade the rhythmic story of a family in love struggle and verse *A Feminist Narrative Analysis of Assata Shakur's Autobiography* James Madison University. School of Communication Studies, 2013 *Callaloo*, 1990

*The Negro Almanac* Harry A. Ploski, James De Bois Williams, 1989 Cited by Sheehy and designated an outstanding reference work by ALA A combination of historical narrative biographical sketches and statistical tables and graphs present nearly 500 years of history from the 15th century voyages of discovery to current events The coverage extends to politics and the law business labor and the economy education the family religion the arts sports and science Historical and contemporary Africa are also addressed as is the black experience throughout the western hemisphere Annotation copyrighted by Book News Inc Portland OR **The Publishers' Trade List Annual**, 1987 *The Nation*, 1992-07

**Symposium, Changing Climates**, 2008 *Hip-Hop Revolution in the Flesh* Greg Thomas, 2009-02-15 An extended study of the writings of Lil Kim the multi platinum selling Hip Hop artist Examines Lil Kim's anti sexist gender defiant and ultra erotic verse alongside issues of race and the politics of imprisonment This is the first study to apply the tools of literary criticism to Hip Hop's lyrical writings *The African American National Biography: Roman-Tzomes* Henry Louis Gates (Jr.), Evelyn Brooks Higginbotham, 2008 An 8 volume reference set containing over 4 000 entries written by distinguished scholars The African American National Biography is the most significant and expansive compilation of black lives in print today *New Books on Women and Feminism*, 1988 **Small Press Record of Books in Print** Len Fulton, 1989

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