



Historic Rings

Sylvester Clark Gould



Historic Rings:

Historic Rings Diana Scarisbrick, 2004-09-24 Each ring is illustrated with one or more black and white photograph with 500 superb colour photos of the most important pieces Major trends in ring design are outlined and explanations and anecdotes are given on many of the individual rings Supplementary images provide additional visual reference for the historical context This deluxe book introduces the finest most exhaustive private collection of finger rings in the world the Hashimoto Collection Organised chronologically by culture it begins with the Ancient Mediterranean World and progresses

Ancient Rings T.N. Pollio, 2018-11-01 Ancient finger rings made of base metals and low grade silver alloys are increasingly being unearthed and sold through a growing assortment of marketplaces worldwide Reference material on ancient rings has focused mainly on historic and high end pieces the precious metals and stones of royalty and the wealthy while little has been written on the evaluation of common rings This guide describes their composition structure and imagery thus providing merchants collectors and researchers with a comprehensive reference on these ancient artifacts that until now have gone unexamined Rings of the Ancient World Jeffrey Spier, Jack Ogden, 2015 The Yevdayev Collection of ancient rings comprises 59 superb examples from Egypt Phoenicia Persia Greece Etruria and Rome dating from the second millennium BC to the fourth century AD The rings are of many different shapes most made of gold or silver and often set with gems but some are carved from semiprecious stone amber and shell The collection begins with four Egyptian rings of the New Kingdom period of various types and materials including an amethyst scarab set in a gold swivel ring a ring carved from cornelian with the cartouche of Pharaoh Thutmose III and a silver ring with the name of Amenhotep II These are followed by rare examples of a Hittite gold ring and a Persian ring carved from shell There is a good selection of Phoenician rings dating from the seventh to fifth century BC including rings in gold and stone scarabs set in rings Other unusual rings include Persian examples of the Achaemenid and Sasanian period a unique diamond ring that is likely Kushan a Central Asian ring in Scythian style and a gold ring with South Arabian inscription Greek and Roman rings are particularly well represented Classical Greek rings dating from the fifth and fourth centuries BC include examples in gold with engraved bezels bezels decorated with filigree and granulation and a rare ring with a swivel bezel decorated with figures in gold foil under glass Hellenistic rings dating from the third to first centuries BC are often set with large and fine gems often engraved and hoops carved in architectural style There is also a Hellenistic ring carved from black glass and a fine example of a gold snake ring decorated with an emerald The Roman rings date from the time of Augustus in the late 1st century BC to the fourth century AD Many of the rings are gold set with finely engraved gems in amethyst cornelian green chalcedony red jasper and nicolo and include important portraits of Agrippina Senior in cameo and Septimius Severus in chalcedony Other rings are set with rare gems including an aquamarine and a diamond There are also rings carved from other materials including rock crystal and amber The catalogue concludes with gold rings of the later empire third fourth century AD typically with large carved

gold hoops and unengraved gems The rings in the Yevdayev collection are notable not only for their exceptional design and craftsmanship but for their rich imagery engraved on the rings and gems The publication will appeal to both students of ancient art and history and to collectors and lovers of jewelry and fine art The accompanying text places the rings in their historical and artistic context and provides valuable technical observations The Historic Note-book, with an Appendix of Battles Ebenezer Cobham Brewer,1891 *History of a Ring* One of the Governor's Wards,1877 *Rings Through the Ages* James Remington McCarthy,1945 **Westfield and Its Historic Influences, 1669-1919** John Hoyt Lockwood,1922 **Antique Jewellery and Trinkents** Fred W. Burgess,1919 **Historic Dress in America, 1607-1800** Elisabeth McClellan,1904 **Historical Dramas** Tom Taylor,1877 *Rings for the Finger, from the Earliest Known Times to the Present...* George F. Kunz,1917 **Finger-Ring Lore: Historical, Legendary, Anecdotal** William Tudor Jones,2020-09-28 *Notes and Queries and Historic Magazine* Sylvester Clark Gould,1905 *The Bulletin of the State Historical and Natural History Society of Colorado* State Historical and Natural History Society of Colorado,1920 Ancient Gems and Finger Rings J. Paul Getty Museum,Jeffrey Spier,1992 Ancient Gems and Finger Rings catalogues the J Paul Getty Museum s comprehensive and important collection of Greek Roman Etruscan and Near Eastern gems Most of these objects have never before been published making this catalogue essential for the scholar The volume is fully and richly illustrated each entry includes photographs of the gem and its impression as well as a profile drawing Where pertinent bibliographic references and comparative material are cited **The Western Pennsylvania Historical Magazine** ,1918 **A New English Dictionary on Historical Principles** James Augustus Henry Murray,1910 **Transactions of the Historic Society of Lancashire and Cheshire for the Year ...** ,1879 **A History of the Theories of Aether and Electricity from the Age Of** Edmund Taylor Whittaker,1910 A History of the Theories of Aether and Electricity from the Age of by Edmund Whittaker Taylor first published in 1910 is a rare manuscript the original residing in one of the great libraries of the world This book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation Restoration Editors mission is to bring long out of print manuscripts back to life Some smudges annotations or unclear text may still exist due to permanent damage to the original work We believe the literary significance of the text justifies offering this reproduction allowing a new generation to appreciate it **Anthropological Papers of the American Museum of Natural History** American Museum of Natural History,1910

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Table of Contents Historic Rings

1. Understanding the eBook Historic Rings
 - The Rise of Digital Reading Historic Rings
 - Advantages of eBooks Over Traditional Books
2. Identifying Historic Rings
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Historic Rings
 - User-Friendly Interface
4. Exploring eBook Recommendations from Historic Rings
 - Personalized Recommendations
 - Historic Rings User Reviews and Ratings
 - Historic Rings and Bestseller Lists
5. Accessing Historic Rings Free and Paid eBooks
 - Historic Rings Public Domain eBooks
 - Historic Rings eBook Subscription Services
 - Historic Rings Budget-Friendly Options
6. Navigating Historic Rings eBook Formats

- ePub, PDF, MOBI, and More
- Historic Rings Compatibility with Devices
- Historic Rings Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Historic Rings
 - Highlighting and Note-Taking Historic Rings
 - Interactive Elements Historic Rings
- 8. Staying Engaged with Historic Rings
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Historic Rings
- 9. Balancing eBooks and Physical Books Historic Rings
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Historic Rings
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Historic Rings
 - Setting Reading Goals Historic Rings
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Historic Rings
 - Fact-Checking eBook Content of Historic Rings
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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neighborhood to be sick? What is the common source ...