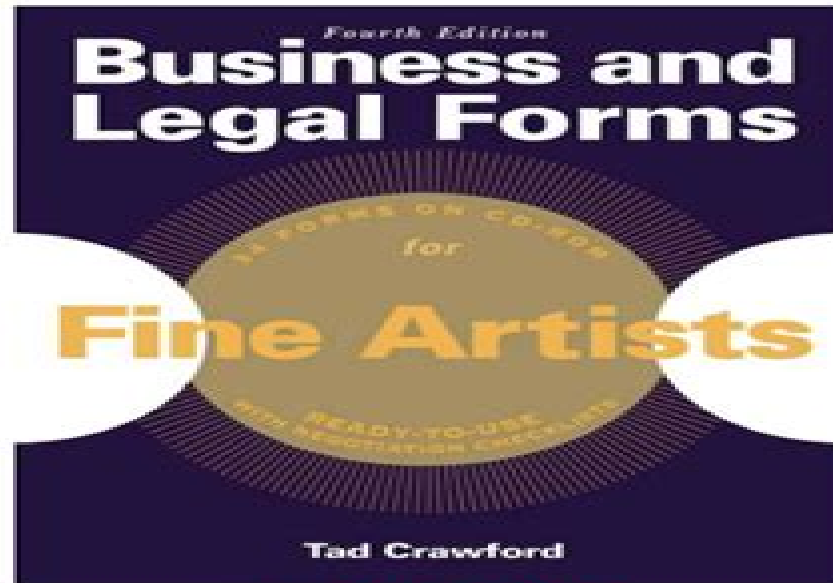


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their art **The Artist's Resource Handbook** Daniel Grant,1996 This guide explains how artists can benefit from resources at little or no cost Included is a list of organizations that offer career advice a list of source materials advice on working with umbrella organizations how to obtain free or discounted material and technical assistance **Business and Legal Forms for Authors and Self Publishers** Tad Crawford,2005-01-01 Professional and aspiring writers will find indispensable tools in this practical complete and time saving popular resource now updated to include a CD ROM Twenty essential forms include estimates invoices releases copyright applications and licenses covering authors and self publishers every need plus contracts between author and agent publisher designer printer sales representative book distributor and more The collection provides a second set of forms perforated for easy removal leaving the book intact for ongoing reference and a CD ROM contains the forms in Adobe Acrobat and the most popular word processing formats for both PC and Mac platforms Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers The Fine Artist's Guide to Marketing and Self-Promotion Julius Vitali,2003 In this best selling guide now completely revised and expanded to cover digital resources an internationally acclaimed artist reveals his guerilla tactics for using the media to build a successful art The Rights of Authors, Artists, and Other Creative People Kenneth P. Norwick,Jerry Simon Chasen,1992 Covers copyright libel privacy obscenity and other areas Quarterly Bulletin Hackley Public Library,1915 The Business of Being an Artist Daniel Grant,2000 Thoroughly updated and expanded this classic handbook teaches emerging artists all the strategies they need to know for selling artwork on their own or through dealers The book's new sections target today's vital issues creating a web site obtaining copyright trademark protection on the Internet coping with censorship of controversial art and dealing with the new realities of funding sources Additional chapters tell how to find galleries arrange exhibitions apply for grants land survival jobs doing custom decorative art or teaching and other relevant topics **The Artist's Complete Health & Safety Guide** Monona Rossol,1994 New third edition This classic art reference shows artists how to handle materials safely while practicing their craft Dozens of at a glance tables and charts present vital information about art materials ingredients technical hazards proper protective equipment and safe work practices simply and accurately This brand new third edition is now completely revised and expanded to detail lifesaving new safety and ventilation equipment present urgent new discoveries on toxins and pollutants found in arts and crafts materials and explain the controversies surrounding new government regulations A virtual lifesaver for all art and craft workers

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