

alberto pérez-gómez



# Built upon Love

architectural longing  
after ethics and aesthetics

# Built Upon Love Architectural Longing After Ethics And Aesthetics

**Angela Bartram, Nader El-Bizri, Douglas Gittens**

## **Built Upon Love Architectural Longing After Ethics And Aesthetics:**

Built upon Love Alberto Perez-Gomez, 2008-02-15 A vision of architecture that transcends concerns of form and function and finds the connections between the architect's wish to design a beautiful world and architecture's imperative to provide a better place for society. The forced polarity between form and function in considerations of architecture opposing art to social interests, ethics to poetic expression obscures the deep connections between ethical and poetical values in architectural tradition. Architecture has been and must continue to be, writes Alberto Perez-Gomez, built upon love. Modernity has rightly rejected past architectural excesses but Perez-Gomez argues the materialistic and technological alternatives it proposes do not answer satisfactorily the complex desire that defines humanity. True architecture is concerned with far more than fashionable form, affordable homes and sustainable development; it responds to a desire for an eloquent place to dwell one that lovingly provides a sense of order resonant with our dreams. In *Built upon Love*, Perez-Gomez uncovers the relationship between love and architecture in order to find the points of contact between poetics and ethics between the architect's wish to design a beautiful world and architecture's imperative to provide a better place for society. Eros as first imagined by the early lyric poets of classical Greece is the invisible force at the root of our capacity to create and comprehend the poetic image. Perez-Gomez examines the nature of architectural form in the light of eros, seduction and the tradition of the poetic image in Western architecture. He charts the ethical dimension of architecture, tracing the connections between *philia*, the love of friends that entails mutual responsibility among equals and architectural program. He explores the position of architecture at the limits of language and discusses the analogical language of *philia* in modernist architectural theory. Finally he uncovers connections between ethics and poetics describing a contemporary practice of architecture under the sign of love incorporating both eros and *philia*.

## **Architecture, Ethics and Technology, 1994      Recto Verso:**

**Redefining the Sketchbook** Angela Bartram, Nader El-Bizri, Douglas Gittens, 2016-04-08 Bringing together a broad range of contributors including art, architecture and design academic theorists and historians in addition to practicing artists, architects and designers, this volume explores the place of the sketchbook in contemporary art and architecture. Drawing upon a diverse range of theories, practices and reflections common to the contemporary conceptualisation of the sketchbook and its associated environments, it offers a dialogue in which the sketchbook can be understood as a pivotal working tool that contributes to the creative process and the formulation and production of visual ideas. Along with exploring the theoretical, philosophical, psychological and curatorial implications of the sketchbook, the book addresses emergent digital practices by way of examining contemporary developments in sketchbook productions and pedagogical applications. Consequently, these more recent developments question the validity of the sketchbook as both an instrument of practice and creativity and as an educational device. International in scope, it not only explores European intellectual and artistic traditions but also intercultural and cross-cultural perspectives including reviews of practices in Chinese artworks or Islamic calligraphy and

situational contexts that deal with historical examples such as Roman art or modern practices in geographical cultural regions like Pakistan What an Architecture Student Should Know Jadwiga Krupinska, 2014-06-05 It's not just you Every architecture student is initially confused by architecture school an education so different that it doesn't compare to anything else A student's joy at being chosen in stiff competition with many other applicants can turn to doubt when he or she struggles to understand the logic of the specific teaching method Testimony from several schools of design and architecture in different countries indicates that many students feel disoriented and uncertain This book will help you understand and be aware of Specific working methods at architecture schools and in the critique process so you'll feel oriented and confident How to cope with uncertainty in the design process How to develop the ability to synthesize the complexity of architecture in terms of function durability and beauty This book is about how architects learn to cope with uncertainty and strive to master complexity Special attention is given to criticism which is an essential part of the design process The author a recipient of several educational awards has written this book for architecture students and teachers to describe how each student can adopt the architect's working method Key concepts are defined throughout and references at the end of each chapter will point you to further reading so you can delve into topics you find particularly interesting Jadwiga Krupinska is professor emerita at the School of Architecture of the Royal Institute of Technology KTH in Stockholm Sweden *The SAGE Handbook of Architectural Theory* C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20 Offers an intense scholarly experience in its comprehensiveness its variety of voices and its formal organization the editors took a risk experimented and have delivered a much needed resource that upends the status quo Architectural Histories journal of the European Architectural History Network Architectural theory interweaves interdisciplinary understandings with different practices intentions and ways of knowing This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students academics and practitioners alike Professor Iain Borden UCL Bartlett School of Architecture In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability conservation spatial practices virtual technologies and more We have in *The Handbook of Architectural Theory* an example of the extreme generosity of architectural theory It is a volume that designers and scholars of many stripes will welcome K Michael Hays Eliot Noyes Professor of Architectural Theory Harvard University *The SAGE Handbook of Architectural Theory* documents and builds upon the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions it examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation World Spectacle History Memory Tradition Design Production Practice Science Technology Virtuality Nature Ecology Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book is organized around specific case studies to provide a

critical interpretive and speculative enquiry into the relevant debates in architectural theory     [Sustainable Architecture - Between Measurement and Meaning](#) Carmela Cucuzzella, Sherif Goubran, 2021-01-05 Each day new articles books and reports present new methods standards and technologies for achieving sustainability in architecture Additionally new materials technological gadgets and data are increasingly considered the staples of architecture's future As we increasingly embrace this techno advancement we must be equally aware that we may be pushing architecture into a managerial science and away from its core concerns such as expression contextuality functionality and aesthetics Sustainable architecture that is focused on the abstract measurements of consumption energy and emissions loses sight of the vital role that architecture holds in our world it is the field that creates our public spaces and our places of dwelling of business of production of leisure and creation Additionally it fails to comprehend the human dimension of buildings as elements that are deeply connected to their sites historic contexts and that play a key role in defining our social relations and our connection to the spaces we occupy and utilize Sustainable Architecture Between Measurement and Meaning takes a step back to reflect on how sustainability in the built environment can be theorized and practiced critically This book exposes that architecture remains a human and social science that lies at the intersection of measurements and meanings It reveals that sustainable architecture can still operate in a dialectic space of expression rather than serving as a manifesto for either the technical or socio cultural extremes It purports that the human intuition senses and skills still holds the key to unravelling alternative futures of sustainable built spaces And that most importantly humans still have a place in sustainable architecture This book will be of interest to students early career scholars established researchers and practitioners studying sustainability in the built environment It can be used as a reference to those in the fields of design architecture landscape and urban design urban studies geography social sciences and engineering

**Attunement** Alberto Perez-Gomez, 2016-02-26 How architecture can move beyond the contemporary enthusiasms for the technically sustainable and the formally dazzling to enhance our human values and capacities Architecture remains in crisis its social relevance lost between the two poles of formal innovation and technical sustainability In Attunement Alberto Perez Gomez calls for an architecture that can enhance our human values and capacities an architecture that is connected attuned to its location and its inhabitants Architecture Perez Gomez explains operates as a communicative setting for societies its beauty and its meaning lie in its connection to human health and self understanding Our physical places are of utmost importance for our well being Drawing on recent work in embodied cognition Perez Gomez argues that the environment including the built environment matters not only as a material ecology but because it is nothing less than a constituent part of our consciousness To be fully self aware we need an external environment replete with meanings and emotions Perez Gomez views architecture through the lens of mood and atmosphere linking these ideas to the key German concept of Stimmung attunement and its roots in Pythagorean harmony and Vitruvian temperance or proportion He considers the primacy of place over space the linguistic aspect of architecture the voices of

architecture and the voice of the architect architecture as a multisensory not pictorial experience with Piranesi Ledoux and Hejduk as examples of metaphorical modeling and how Stimmung might be put to work today to realize the contemporary possibilities of attunement **Museum Making** Suzanne Macleod, Laura Hourston Hanks, Jonathan Hale, 2012-03-15 Over recent decades many museums galleries and historic sites around the world have enjoyed an unprecedented level of large scale investment in their capital infrastructure in building refurbishments and new gallery displays This period has also seen the creation of countless new purpose built museums and galleries suggesting a fundamental re evaluation of the processes of designing and shaping of museums *Museum Making Narratives Architectures Exhibitions* examines this re making by exploring the inherently spatial character of narrative in the museum and its potential to connect on the deepest levels with human perception and imagination Through this uniting theme the chapters explore the power of narratives as structured experiences unfolding in space and time as well as the use of theatre film and other technologies of storytelling by contemporary museum makers to generate meaningful and it is argued here highly effective and affective museum spaces Contributions by an internationally diverse group of museum and heritage professionals exhibition designers architects and artists with academics from a range of disciplines including museum studies theatre studies architecture design and history cut across traditional boundaries including the historical and the contemporary and together explore the various roles and functions of narrative as a mechanism for the creation of engaging and meaningful interpretive environments *Timely Meditations, Vol. 1* Alberto Perez-Gomez, Saidye Rosner Bronfman professor Director of the History and Theory of Architecture Program Alberto Perez-Gomez, 2016-07-05 This remarkable collection brings together a selection of essays by Alberto Perez Gomez originally published in diverse periodicals and as chapters in books over a period of twenty five years The essays have been revised and updated by the author sometimes substantially modified to reflect more accurately the state of contemporary questions in the field of architecture While the writing deliberately blurs the edges of history and theory the essays have been collected in two separate volumes the first focusing on architectural theories and practices both historical and recent and the second on more general aspects of architectural philosophy The untimeliness of these texts on architecture history and philosophy is a welcome departure from today's incessant demand for timely innovation These articles engage with central and marginal figures from architecture's past converse with contemporaries who hold a sympathetic stance and engage diverse philosophical positions The essays draw from other fields of inquiry philosophy theatre literature art dance and neuroscience to name a few It is through these interdisciplinary conversations and the questions they generate that the works manifest their full power rendering visible many currently ignored issues Against some of our most assured convictions and protocols Perez Gomez consistently seeks meaningful sites in which to re negotiate the architect's task of imagining the world otherwise This is done without affectation or pretense acknowledging the task's difficulty in our late modern world By joining past present and future the texts offer their gift the hopeful shaping of a time to

come This remarkable collection is a testament to three decades of thinking whose untimeliness will challenge and reward readers placing the search for dwelling belonging and love at the heart of architecture Foreword by Peter Olshavsky

**Architecture, Ethics, and Technology** Louise Pelletier,Alberto Pérez-Gómez,1994-03-10 An enlightened discussion of all relevant aspects of architecture shows the necessity for revision of commonly held assumptions about the nature of architectural history theory representation and ideation the production of buildings in the postindustrial city and professional ethics These topics provide the basis for the fourteen interdisciplinary papers presented here The introductory section includes an examination of the epistemological origins of technology in the early modern European context and two alternative visions of ethics and its potential relevance for architecture The second part presents four perspectives on important questions about how we represent buildings and the ethical values involved in that representation Ethics and Poetics in the Context of Technological Production considers the role of philosophical ethics i e a rational structure of categories in architectural practice and the possibility and desirability of incorporating ethical reflections into the generation of architectural form The Architectural Uses of History and Narrative in a Technocratic World explores alternatives for articulating an ethical attitude in forms of discourse other than philosophy and science These papers were originally presented at the bilingual symposium Architecture Ethics and Technology held at the Canadian Centre for Architecture in Montreal in 1991

**Chora 5** Alberto Pérez-Gómez,Stephen Parcell,2007-07-10 Provocative views on why architecture matters offer vital information for developing a richer architecture

### **Architecture and the Crisis of Modern Science**

Alberto Pérez Gómez,1983 **Vernacular Architecture Newsletter** ,2006 **Azure** ,2006 **A Study of Ottoman Narratives on Architecture** Selen Bahriye Morkoç,2010 It is widely accepted that documents on Ottoman architects are rare and that little is known about the architectural practice in the Ottoman world A group of texts that have appeared between sixteenth and eighteenth centuries however form an exception to this general assumption While these texts have been cited and referred to in diverse previous studies on Ottoman architecture they have not been the topic of a major interpretative approach before A Study of Ottoman Narratives on Architecture Text Context and Hermeneutics is the first interpretive and comparative research monograph to feature these texts as its main theme This is the first translation of these works that contextualizes and interprets their importance in English The first text is a group of five documents that date back to the sixteenth century They comprise memoirs and building lists written in prose and verse which belonged to prominent Ottoman architect Sinan The second text was written under the influence of the first group of documents and is in a similar format It comprises a memoir dedicated to Sedefkar Mehmed A who worked as the chief imperial architect in the seventeenth century and also provides information on architectural terms and makes comparisons between architecture and music The third text is different from the first two it is a monograph about the Selimiye Mosque written in prose in the eighteenth century by Dayezade Mustafa who was a complete outsider to architecture While the three texts have quite different

historical and thematic contexts their point in common is their rendering of architecture through narratives From a hermeneutical perspective the book compares narratives of the texts with contemporary historiography on Ottoman architecture History and Ideas Series No National Museum of the Marine Corps C. W. Fentress,2006 **From Object to Experience** Harry Francis Mallgrave,2018-06-28 Harry Francis Mallgrave combines a history of ideas about architectural experience with the latest insights from the fields of neuroscience cognitive science and evolutionary biology to make a powerful argument about the nature and future of architectural design Today the sciences have granted us the tools to help us understand better than ever before the precise ways in which the built environment can affect the building user's individual experience Through an understanding of these tools architects should be able to become better designers prioritizing the experience of space the emotional and aesthetic responses and the sense of homeostatic well being of those who will occupy any designed environment In From Object to Experience Mallgrave goes further arguing that it should also be possible to build an effective new cultural ethos for architectural practice Drawing upon a range of humanistic and biological sources and emphasizing the far reaching implications of new neuroscientific discoveries and models this book brings up to date insights and theoretical clarity to a position that was once considered revolutionary but is fast becoming accepted in architecture **Mosaic** ,2011-12 The Publishers Weekly ,2006 *Chora 2* Alberto Pérez-Gómez,Stephen Parcell,1996-09-19 Karsten Harries provides a new and long overdue reading of Martin Heidegger's well known essay Building Dwelling Thinking Donald Kunze and Stephen Parcell consider possibilities of meaningful architectural space for a visual culture continuing themes they addressed in Chora 1 Further reflections on the spaces of literature cinema and architecture include an interview with French writer and film maker Alain Robbe Grillet and articles by Dagmar Motycka Weston on the surrealist city Tracey Eve Winton on the museum as a paradigmatic modern building and Terrance Galvin on spiritual space in the works of Jean Cocteau Jean Pierre Chupin and Bram Ratner explore historical themes in their essays on French Renaissance architect Philibert de l'Orme and the Jewish myth of the Golem Gregory Caiocco addresses ethical questions in his essay on the Greek agora and the death of Socrates as does Lily Chi in her meditation on the critical issue of use in architectural works A concern with architectural representation and generative strategies for the making of architecture is present throughout especially in the essay by Joanna Merwood on the provocative House by British artist Rachel Whiteread

This book delves into Built Upon Love Architectural Longing After Ethics And Aesthetics. Built Upon Love Architectural Longing After Ethics And Aesthetics is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Built Upon Love Architectural Longing After Ethics And Aesthetics, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Built Upon Love Architectural Longing After Ethics And Aesthetics
- Chapter 2: Essential Elements of Built Upon Love Architectural Longing After Ethics And Aesthetics
- Chapter 3: Built Upon Love Architectural Longing After Ethics And Aesthetics in Everyday Life
- Chapter 4: Built Upon Love Architectural Longing After Ethics And Aesthetics in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Built Upon Love Architectural Longing After Ethics And Aesthetics. This chapter will explore what Built Upon Love Architectural Longing After Ethics And Aesthetics is, why Built Upon Love Architectural Longing After Ethics And Aesthetics is vital, and how to effectively learn about Built Upon Love Architectural Longing After Ethics And Aesthetics.
3. In chapter 2, this book will delve into the foundational concepts of Built Upon Love Architectural Longing After Ethics And Aesthetics. This chapter will elucidate the essential principles that need to be understood to grasp Built Upon Love Architectural Longing After Ethics And Aesthetics in its entirety.
4. In chapter 3, this book will examine the practical applications of Built Upon Love Architectural Longing After Ethics And Aesthetics in daily life. The third chapter will showcase real-world examples of how Built Upon Love Architectural Longing After Ethics And Aesthetics can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Built Upon Love Architectural Longing After Ethics And Aesthetics in specific contexts. This chapter will explore how Built Upon Love Architectural Longing After Ethics And Aesthetics is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Built Upon Love Architectural Longing After Ethics And Aesthetics. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Built Upon Love Architectural Longing After Ethics And Aesthetics.

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## **Table of Contents Built Upon Love Architectural Longing After Ethics And Aesthetics**

1. Understanding the eBook Built Upon Love Architectural Longing After Ethics And Aesthetics
  - The Rise of Digital Reading Built Upon Love Architectural Longing After Ethics And Aesthetics
  - Advantages of eBooks Over Traditional Books
2. Identifying Built Upon Love Architectural Longing After Ethics And Aesthetics
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an eBook Built Upon Love Architectural Longing After Ethics And Aesthetics
  - User-Friendly Interface
4. Exploring eBook Recommendations from Built Upon Love Architectural Longing After Ethics And Aesthetics
  - Personalized Recommendations
  - Built Upon Love Architectural Longing After Ethics And Aesthetics User Reviews and Ratings
  - Built Upon Love Architectural Longing After Ethics And Aesthetics and Bestseller Lists
5. Accessing Built Upon Love Architectural Longing After Ethics And Aesthetics Free and Paid eBooks
  - Built Upon Love Architectural Longing After Ethics And Aesthetics Public Domain eBooks
  - Built Upon Love Architectural Longing After Ethics And Aesthetics eBook Subscription Services
  - Built Upon Love Architectural Longing After Ethics And Aesthetics Budget-Friendly Options
6. Navigating Built Upon Love Architectural Longing After Ethics And Aesthetics eBook Formats
  - ePUB, PDF, MOBI, and More
  - Built Upon Love Architectural Longing After Ethics And Aesthetics Compatibility with Devices
  - Built Upon Love Architectural Longing After Ethics And Aesthetics Enhanced eBook Features
7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Built Upon Love Architectural Longing After Ethics And Aesthetics
- Highlighting and Note-Taking Built Upon Love Architectural Longing After Ethics And Aesthetics
- Interactive Elements Built Upon Love Architectural Longing After Ethics And Aesthetics

8. Staying Engaged with Built Upon Love Architectural Longing After Ethics And Aesthetics

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Built Upon Love Architectural Longing After Ethics And Aesthetics

9. Balancing eBooks and Physical Books Built Upon Love Architectural Longing After Ethics And Aesthetics

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Built Upon Love Architectural Longing After Ethics And Aesthetics

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Built Upon Love Architectural Longing After Ethics And Aesthetics

- Setting Reading Goals Built Upon Love Architectural Longing After Ethics And Aesthetics
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Built Upon Love Architectural Longing After Ethics And Aesthetics

- Fact-Checking eBook Content of Built Upon Love Architectural Longing After Ethics And Aesthetics
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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